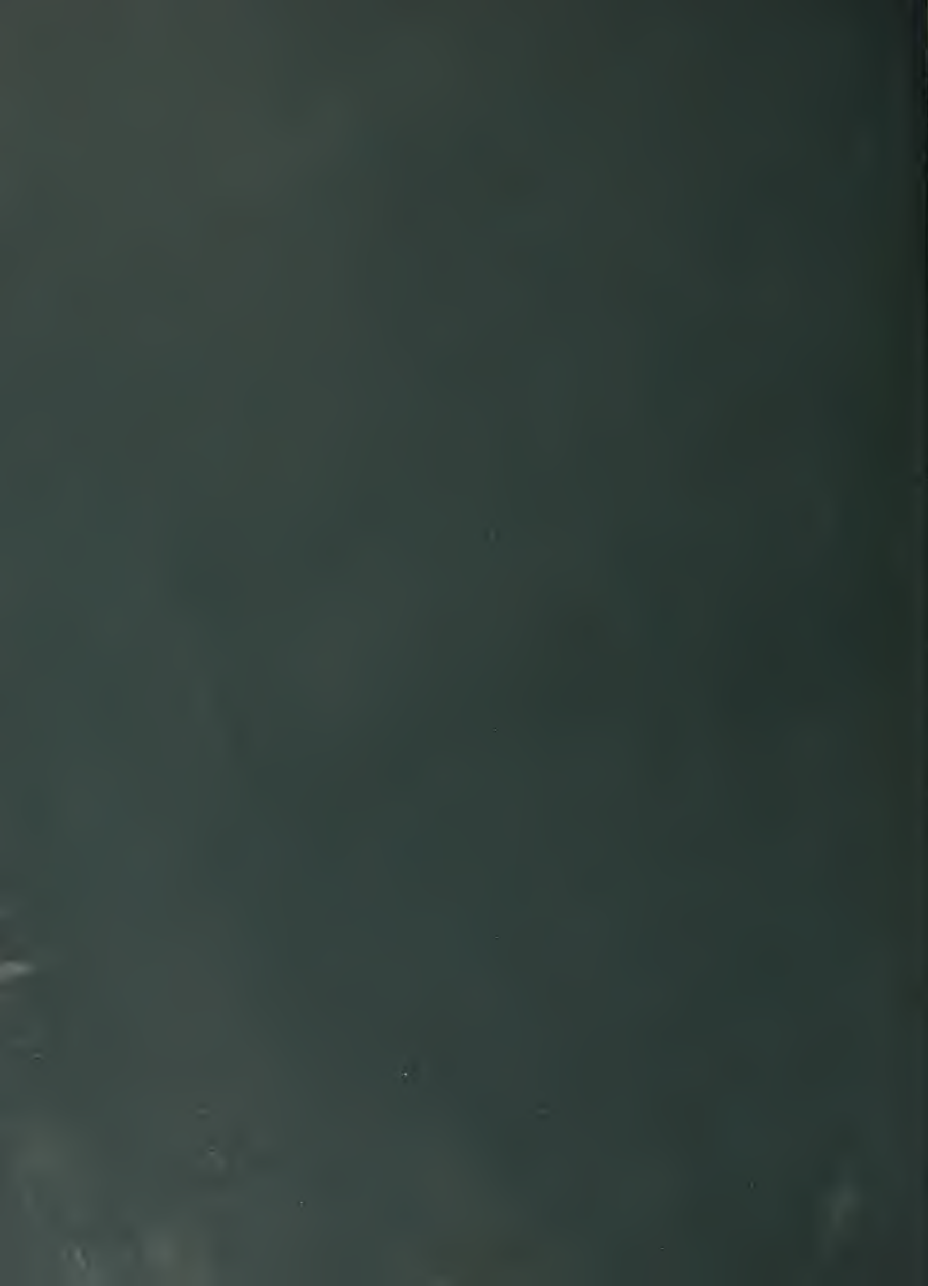


1991



THE CHANTICLEER

Volume LXXIX



Duke University

1991

Edited by Vimla E. Gupta

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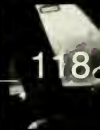
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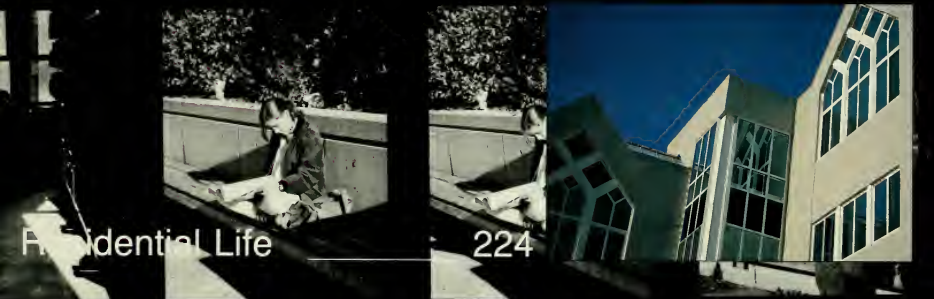
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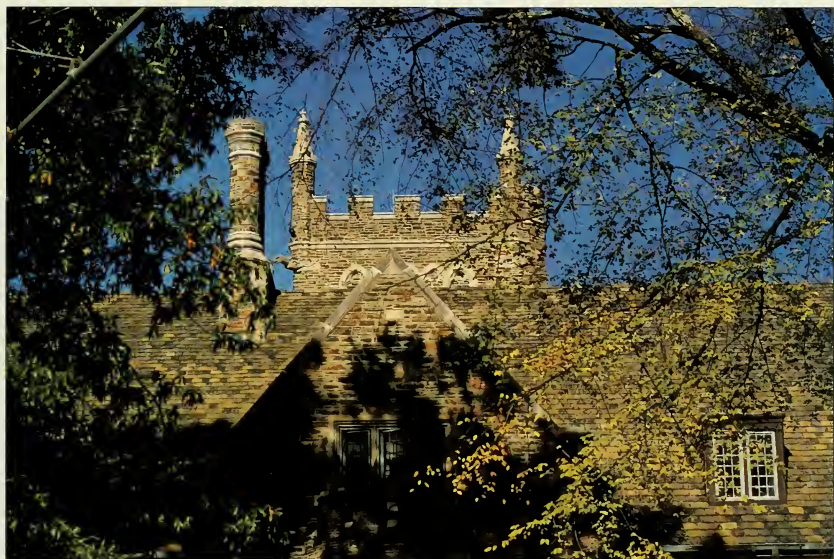






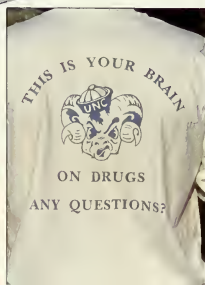
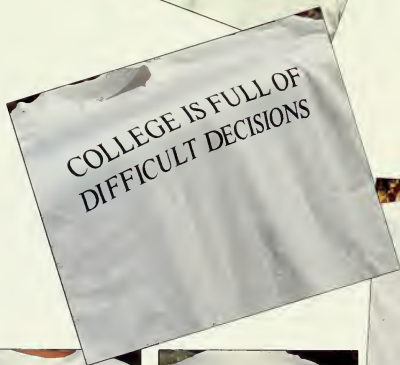
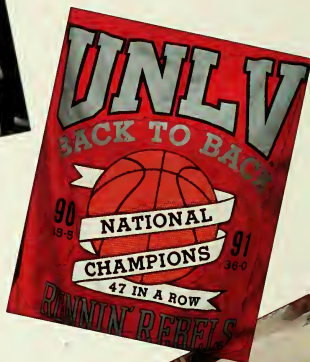
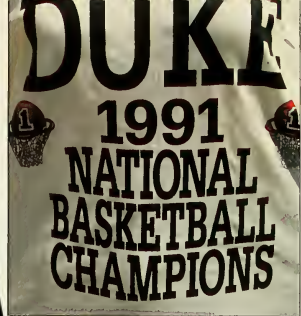














Top 10 Reasons I Was Accepted To Duke

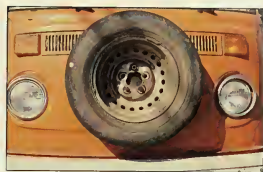
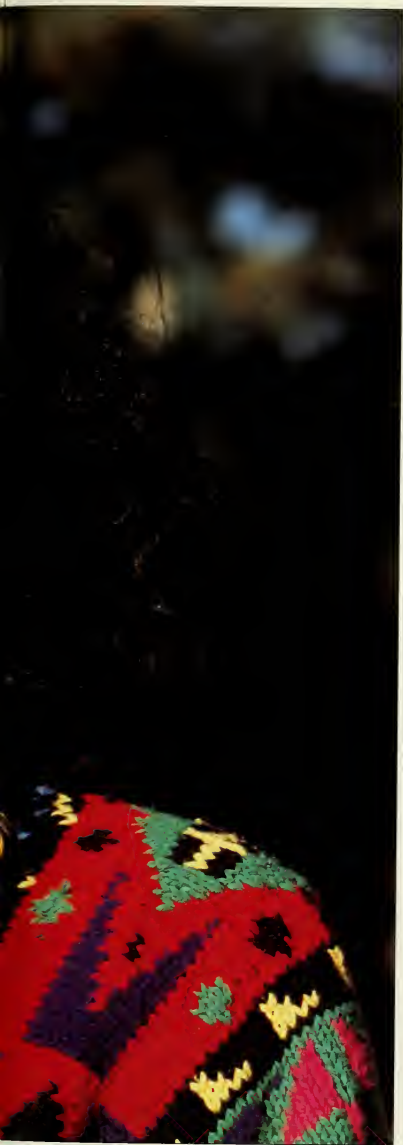
1. H. Keith H. is my real father.
2. Slept with admissions counselor.
3. Physical likeness to Bart Simpson.
4. My parents went here.
5. High score on Nintendo entrance exam.
6. Personal relationship to wealthy French banking family.
7. Expressed interest in Program II.
8. Promised to adhere to legal drinking age.
9. Said I was from Alaska.
10. Nixon wrote my recommendation letter.





























Senioritis

Rachel Nichols

Contrary to the serious and concerned attitude among the seniors on campus, I have been leading a life of non-chalance and irresponsibility. Instead of concerning myself with pressing issues like the North Carolina Senate race or the November resume drop deadlines, I have chosen to concentrate on one thing--myself.

As I was telling my former roommate the other day, "Don't worry about all of the deadlines and pressures. It will fall into place. Have faith in fate." She replied, "How do you keep everything in perspective?" And I answered, "It's easy. I have the perspective of a ninth grader."

I realized this last Tuesday when I sauntered into my 12:10 class (at 12:11) and discovered that we were having a second midterm, any second. I scrounged up a blue book from somewhere in the front of the room and said some quick prayers. Then I turned my exam in early so I could meet some friends for lunch. Between bites of salad we discussed how my clothes don't fit anymore and my face won't stop breaking out and my parents don't understand me. Coming up with no real practical--or affordable--solutions to my dire emergencies, we dispersed and I went to meet with a professor about the term paper for which I was supposed to have done the preliminary research. Luckily my professor did not show up for the appointment (see what I mean about fate?) and I was granted more time to make up a topic. And then it happened. I saw a really cute boy and fell apart.

The last time I had a crush on someone was eight years ago--in ninth grade. I'd forgotten about him; he never became more than someone who made me melt when I "accidentally" ran into him everyday at 5:15 as he came out of basketball practice. But I remembered the way I used to feel in the gym parking lot eight years ago--queasy--when I came out of the Allen building and saw the man of my dreams.

I couldn't move. I couldn't think. I couldn't breathe. Hordes of self-absorbed students whisked by, turning me like a revolving door. "Hey, Rachel, you look awful! Are you feeling all right?" "Oh, God, what do I say? I'm about to die because of him and I can't say a word. He already thinks I'm dumb and now I'm mute too. Can he tell my whole body is shaking?" I felt my cheeks get hot. Then Nick spoke again, "It's not like you to be speechless. Are you sure you're okay?" My tongue kicked into overdrive and my innate ability to chatter with words passing from my vocal cords directly out my mouth (bypassing the brain entirely) carried me through the spell brought on by Nick's presence. We walked to the bus stop together and continued talking about nothing as we squeezed onto the bus. I wish this bus wasn't so crowded. He can probably feel my body shaking and is going to be stifled by the heat coming from my flushed cheeks. The entire way to East we chatted about important things like our favorite restaurants (the kind for Parents' Weekend and dates) and if we could go an entire day without caffeine. As the bus approached the circle, Nick asked me what I was doing on East. "Ummm...checking my mail." I had already been there in the morning, but he didn't need to

know that. He also didn't need to know that I really had not intended to go to East. I had meant to go to North to pick up clothes for a 5:00 dance class. We checked our mail (mine was empty of course) and walked towards the quad. "So what are you doing now? Do you have another class?" "Uh, yeah." "What is it--one of those art classes?" "No, African dance." "But that's not 'til 5, right? I always hear the drums when I come out of my seminar. Are you just going to hang out 'til then?" "Yes, I guess so." And go back home to get my damn clothes! "Take care. See you around." And with that I pretended to walk towards the library long enough to be sure he was out of sight. I snuck back to the bus stop and replayed every syllable of our conversation. Rachel, why are you such a fool? You acted like an idiot as usual. So now he thinks you're an artsy pig. Why couldn't you have discussed nuclear physics and the deficit crisis? I hoped there wasn't a window from his classroom overlooking the bus stop.

My hypnotic following of Nick to East was echoed by several other ridiculous manifestations of my inability to control myself in his presence. I found myself calculating where he might be between classes. I sleuthed out his friends and smiled at everyone I thought he might know so they would tell him how friendly I was. I investigated into his past girlfriend history at Duke and looked up every woman he has ever been associated with in the pig book. And I will admit I even called his answering machine to hear what message he'd leave. (And then hung up of course.)

The madness raged for three strong weeks and has now subsided into a casual interest. When being obsessed with this guy began to interfere with my already shaky mental capabilities, my concerned girlfriends advised me to "give him up or lose them forever." So I chose to stick with the people who wouldn't find it strange if I followed them home on the bus.

Keeping the open mind of a ninth grader has proven more fruitful in other spheres of my life. Stemming from my recently revived devil-may-care attitude, I have introduced myself to more people around campus, both in class and socially. I have attended lectures I am not even enrolled in JUST TO LISTEN. And I've undertaken the responsibility of helping the first-year-students on my hall fulfill their unofficial graduation requirements. (We decided to save the Gardens Thing for Homecoming next year.)

By choosing to bypass the senior hype, I have had the most fun since my first weeks of school in 1987. I imagine I will eventually have to succumb, especially since my graduation hinges "UPON SUCCESSFUL COMPLETION OF ALL CURRENT COURSEWORK," but I am going to hold out as long as I can. I vow not to wear a navy blue suit nor don interview perma-grin until I've run out of alternatives. The bomb's definitely ticking. I just can't hear it. Until it explodes, I'll stick with "Scam and Cram."

























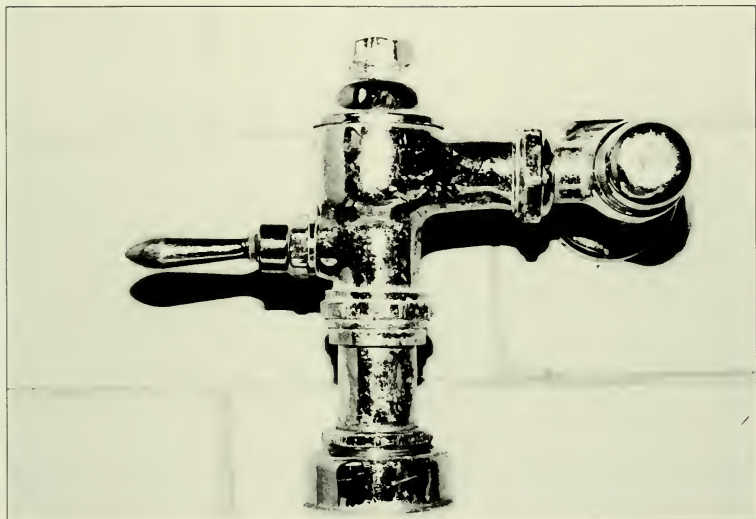


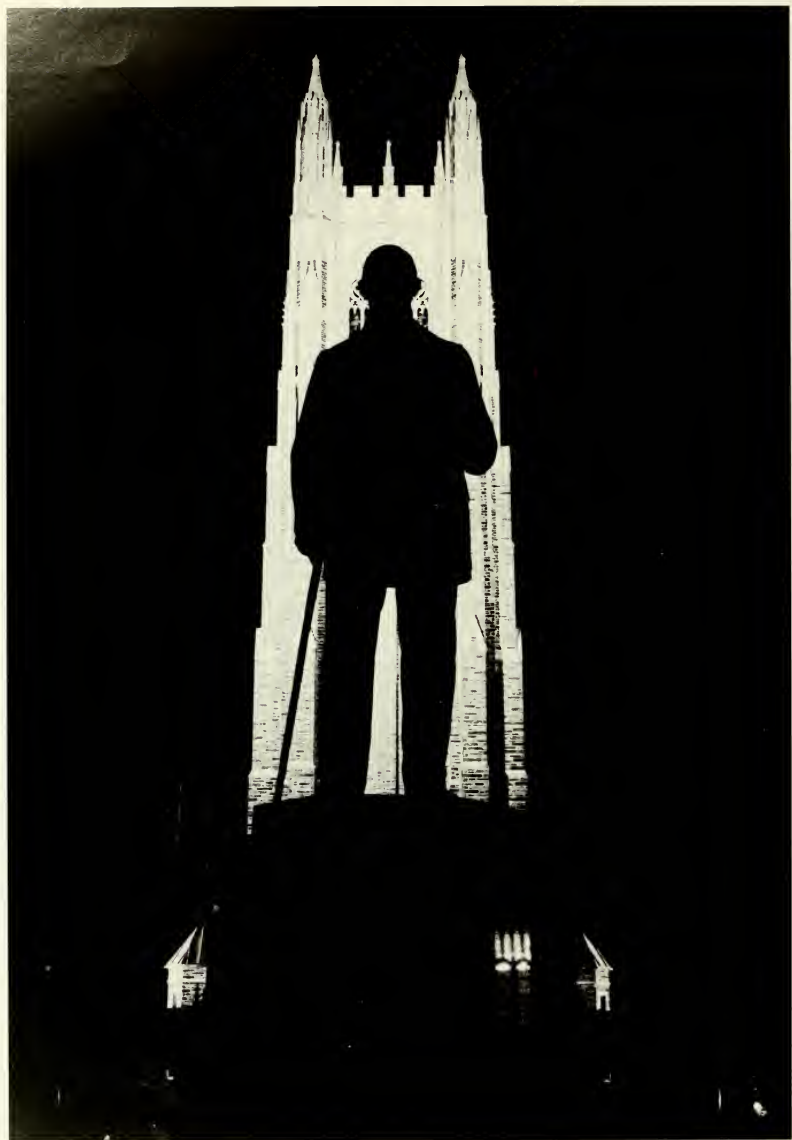














The Persian Gulf War

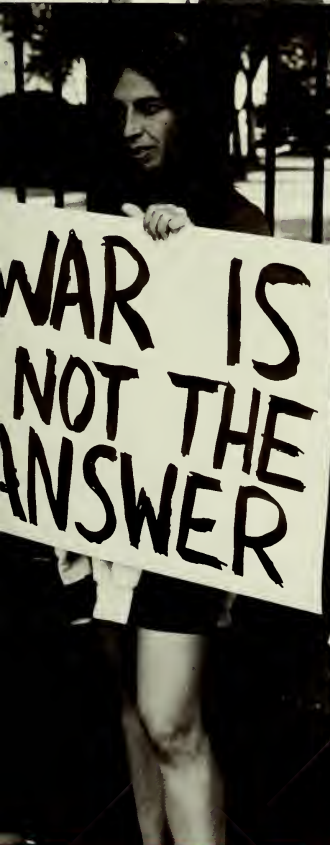








NATIONAL NETWORK OF CAMPUSES AGAINST THE WAR







*Welcome
Home
Parade*

Washington, D.C.

June 8, 1991





Happens





Reggae Jam





Bob Mould



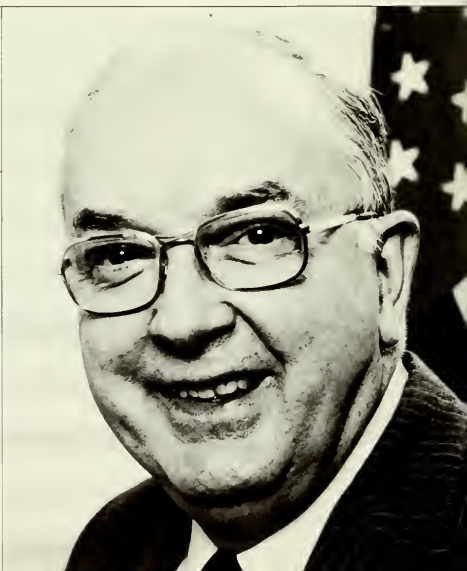
Derby Days Lip Synch



Waterfall



Jesse
★ HELMS ★





America and the World

George Will
Andrew Young
Jeane Kirkpatrick
Abba Eban





Second City

Karamu



A Streetcar Named Desire



West Side Story



Cabaret



Pippin

Duke Drama



Sprint Scenes





Arms and the Man



The Servant of Two Masters



Second Shepherd's Play



Two Masters



The Butterfly's Evil Spell



R. Crumb Comic



Duke Dance







Tom DeLuca



Hypnotist



Josh
was
here.

Martin Luther King Vigil







Community





Service Day









Grateful Dead - Greensboro





Myrtle Beach









Universitas Dukiana-





Eruditio et Religio













FRITZ MAY

Interviewed by

SF: Do you find teaching challenging?

FM: Teaching's my most important work. The main things I teach are the introductory course for public policy undergraduates, and then I teach also in the graduate program. It's a lot of work -- it's a lot of work for the students as well, but I find it very interesting.

SF: What are you interested in outside of teaching?

FM: The other stuff I'm doing -- my research -- is mostly in international negotiation, specifically trade negotiation. I was just in Mexico at a meeting with Mexican, Canadian, and U.S. scholars who are working on North American economic integration, more specifically the North American Free Trade

Negotiation. I like the idea of spending some time outside of academia and working in a real policy environment. I think it's important for people who teach public policy to do that.

SF: What do you do for fun? What are your interests and hobbies?

FM: For fun I play basketball. There's actually a chance that I might go to Poland to play basketball in the fall. After college, I played for one year in England, which was the high point of my athletic career because the English are not very good basketball players, and, as a result, I looked pretty good. That was a lot of fun. I spent a year without studying one lick, and spent a lot of time hanging out in pubs.

SF: And what did you do after your year playing basketball?

FM: After basketball, I came back to the U.S. and got a job in Washington working for the Close-Up Foundation, which is a non-profit foundation which runs an educational program for high-school students. Then I decided that I was too much of an amateur and I needed more training, so I went to the Kennedy School and got my Master's degree in public policy, thinking I would go back into journalism. I worked instead for a consulting firm -- made some big bucks for a year and a half. I decided I didn't like making that much money, so I quit. I went back to graduate school, got my Ph.D. in public policy from Harvard in 1988, and then I came here. My wife and I are very happy here.

R, Ph.D.

fi Frankowski

MARIE LYNN MIRANDA

Interviewed by Anna Marie Anthony



AA: Is there anything specific that you hope your students gain from class -- anything you hope you can give them?

MM: I don't think that an undergraduate degree is about giving 22 yr. olds a bag of solutions to problems. I think it's about providing them with a framework for analysis and ways of thinking about the world and ways of thinking about difficult problems from all sorts of different perspectives. What I want most in my students is the same thing that I most want in myself and it's the thing that I try to communicate most clearly in the classroom, and that is ... passion. Real passion for a subject, a social cause, a type of literature ... far be it for me to say that everyone should be passionate about economics.

AA: How do you think that the challenges and choices that you and your classmates faced are different from those that we face today?

MM: I'm not that much older! I guess to an undergrad I'm worlds older, I graduated in '85 and I'm 27. The difference between 20 and 27 doesn't seem to be that much until you start thinking about when your political consciousness starts. It really kind of stops me up short sometimes to realize that my students think about the Vietnam War the way I think about the Korean War or World War II. And then I think about Watergate which was a very important political event and students today were maybe just born around then. It all started for them with Ronald Reagan and it means that they have no strong memories of a democratic president and that they have no strong memories of a lot of things that really shaped me.

AA: How do you think we react to those differences? Do you think we just accept everything as it is or do you think we try to look beyond what we saw when we were younger?

MM: The reason that I like teaching in the public policy school, which puts a real emphasis on public service, is that it takes the operative questions from what's in it for me to what's in it for some larger system. Whether it's the federal bureaucracy, whether it's humanity, whether it's the ecosystem, it pushes us to think beyond the benefits and costs to me or how things affect just me, and to think about ways of creating a culture for a society where we can lead good lives and not just where I can lead a good life, where we as humans can lead good lives.



ALBERT F. ELDRIDGE, Ph.D.

Interviewed by Jason Rapp

AE: Working in the Allen Building for the last 10 years, for a political scientist, is like working in a laboratory daily. I see all the dimensions of practical politics, I see some real analogies of international politics. I see groups negotiating and bargaining and bringing capability and influence to bargaining situations. And then there's the resolution of an issue. I was joking to a colleague yesterday that I'd been working trying to find space for two

campus programs this summer and both wanted the same place, and I said it's like negotiating a treaty between two territories, two countries over a disputed piece of territory and it took six weeks for us to finally work out the agreement. And

yesterday we had a meeting to look over the final agreement and I said it was like a signing ceremony, which will be comparable to the pullout of the Israelis from the Sinai, like the Camp David Accords.

I discovered that this was really an environment where I could learn a lot about politics. I could learn a lot about diplomacy, negotiating, bargaining. I could learn a lot about power and influence. It really became a microcosm for the very world I was teaching. And I think that is one of the great joys that has kept me in the administration. It was fun. For a political scientist working in the administration ... it was fun. It may not be fun for a histo-



rian ... but a political scientist ... it's just fun ... I mean it's fun ... tiring ... but just absolutely fun.

JR: What are your ambitions?

AE: My biggest ambition now, having served in the administration for 10 years, under several administrations, like Andrei Gromyko, I think its time to retire from the administration.

JR: I was going to say like King Hussein of Jordan, surviving political volatility for so long ...

AE: No, because he's an absolute monarch and I serve at the pleasure of the Dean, or actually, two Deans ... I served at the pleasure of two Presidents. I think in Trinity College, I've had the longest tenure in the administration, because most people serve for 5 years, some serve 8, some up to 10, but I'm in my eleventh year and I have two more years to go. That's why when I think of Andrei Gromyko, there is a similarity. I've existed under Stalin, Krushchev, Brezhnev, and now the Gorbachev era ... And I'm sure President Sanford wouldn't like the comparison ...

JR: I was going to ask who's who?

AE: Terry probably wouldn't like the comparison but I think he'd understand what I meant. I served at the pleasure of a lot of different administrations and administrators with a lot of different interests. But having said that, I think I'm reaching that point in my career now where I need to and want to go back to that base. And my base is the department, and my base is teaching and my base is doing research. I made some tradeoffs by becoming an administrator. And those tradeoffs were worth it. But for me now, at this stage of my career, something unforeseen happened, and that was the world changed.

And well, everyone says the world has changed, 1989-1990 the world changed. Well, that's very profound for some people, it's cataclysmic for me because literally the world that I taught in and researched and lived in for almost 40 years has suddenly changed. And I need to leave the administration and learn what the new world is going to look like. And I can't learn what it's going to look like from in here. I have to go back into that world. That's the reason I'm taking my first sabbatical in twenty years next January.

JR: Have you decided where you're going to go?

AE: I'm going to stay here for at least the first four months to read. I have been studiously collecting shelves of books ... things I've always wanted to read. Islamic fundamentalism and religion ... the Middle East and American foreign policy and a whole host of things I'm interested in. So I have that and in preparation for my sabbatical I'm going back to school this summer.

JR: Back to school?

AE: I've enrolled at Notre Dame as a summer school student and I'm going to go to Notre Dame this summer.

JR: What are you taking?

AE: I'm taking two classes! Well, its kind of fun ... I'm taking a class in social ethics with Charles Curran who is a very controversial Catholic theologian who was actually barred from

teaching Catholic theology in the United States by the Vatican. I can't imagine how he's ended up at Notre Dame, but uh, but it will be something interesting, and totally removed from my field.

So I'm going to take that and a course in liturgical history. How people worship and the context in which they worship and what that has to do with what they do and how they worship. But it's been somewhat unnerving being sent applications for dormitory rooms and being told to bring a typewriter. There'll be a mixer for new students and you're supposed to attend and it will cost you 10 dollars. Do you want a roommate?

JR: Does Rodney Dangerfield going back to school come to mind?

AE: Nooo, I don't think so ... I hope not!! Only at Notre Dame can you get an application that says Mr., Mrs., Ms., Rev., Brother, Sister, Monsignor and so on.

But no, they realize that I'm a member of the faculty here and a member of the administration, so they've been very gentle in dealing with me. I thought it would be a good experience before I took a sabbatical to sort of step on the other side of the lectern.

JR: Will you be enrolled with undergraduates?

AE: I'll be enrolled with grad students, in the graduate program. So, I'll just be another student ... older ... but just another student for the summer. I think this will be good. Because as I try to go back to my department and back to my profession again, it might be good to get back in touch and see how the world looks from your perspective for a change.

I have some reservations about doing this, but on the whole it should be very good. Packing my car and heading out ... I think it will be a scream.

And then I'll come back and teach a new course on global issues in the fall for the comparative area studies major. The course will look at how the world is changing and how it might look. And part of my reading sabbatical will deal with a new world order ... what makes an order and what makes it new ... what are the forces shaping it. Then I'd like to do some travelling and then come back and write.

JR: When was your last publication?

AE: The last thing I wrote was in 1988. You can stay abreast of current events, but in the administration, it's pretty difficult to do serious research.

I try to do enough to keep my work legitimate in my own eyes. But now I have to go back to the field like my colleagues.

JR: Will you stay at Duke?

AE: Yeah. At this stage of my life, in a sense I'm part of an older generation. Now, there's a lot more movement. People work their way up or work their way out depending on what they want from their career. I kind of made my decision that I was going to stay here ... People ask me twenty years? You've stayed in one place twenty years? But I like it. I've had diversity here in the sense that I came into the administration in 1979. And that was like exploring a whole other world. I had nine years of teaching and I came in to become an administrator, so I moved around within the University.

I couldn't conceive of going someplace else. As long as you can fulfill what you're about, what you want ... why change?

CS: Can you vocalize your theory of teaching? Anything you could put into words?

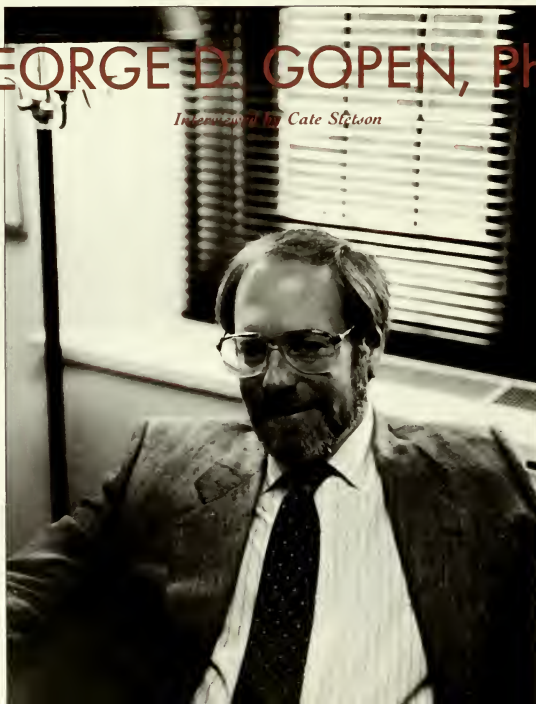
GG: My philosophy of teaching, of teaching people how to teach--there are two or three things I've come to think are major. One thing, I think, it is very different excelling as a teacher in a classroom than excelling as a student. Teachers have been students in a classroom all their lives, and they excel as students by demonstrating that they know the material. That's how they get the A and the gold star. It is not enough as a young teacher to demonstrate to the class that you know the material. The important thing is getting the stuff across to them. One of the major things to learn, as a teacher, is ways of inculcating variety, of devising methods of changing whatever it is you're doing.

CS: So you really needed to perfect the art of stepping outside yourself and watching everything you're doing. It's very difficult, I'd think, in front of a class.

GG: I have actually had--I shouldn't admit this in public, perhaps they'll put me away--I have actually had a few out-of-body experiences in the classroom, where suddenly I am, the true me, is in a corner of the classroom, watching this fellow on automatic pilot; it has happened a number of times. I also think, and this is something I used to preach a lot in the late sixties and early seventies and then stopped because the climate for it disappeared--people become very uncomfortable--but I've started again in the last year or two. I truly think that to be an outstanding teacher, you have to love your students. I really do think you have to love your students because they're "yours"; it's quite ego-serving in some ways. You just make the definition that since they're your students they're a part of you and if you love yourself, and you love your students as a result, "any number of things go right."

GEORGE D. GOPEN, Ph.D.

Interviewed by Cate Stetson





RN: Do you think that the idea of women's studies is something that should be taught before the university level, so it could be ingrained in people's minds earlier on?

JOB: I certainly think that material about women and all of these ideas should be part of the K-12 curriculum. I'm not sure that students can learn with critical perspective on their own society and culture until they've been at the university. In other words, middle adolescence is not a time when people want to differentiate themselves from the group. So, the critical perspective that comes to juniors and seniors is something that comes developmentally at the end of adolescence, and it's easier to do. I think the critical perspective in women's studies is ultimately what it teaches. It doesn't teach content about women. It teaches to ask questions about what the gender dynamics of any given situation are -- I think that can only be taught at the university level. But I sure think it's easier to teach people to do that if they've grown up with knowledge and information about women throughout their curriculum.

RN: There are certain types of feminists who are interested in rewriting history to include women -- or "herstory" -- how vital do you think this is?

JOB: Sometimes people use the idea of amnesia. You can't really know who you are if you've had amnesia, right? Women, to some extent, have historical amnesia, culturally forced upon them, so that they don't feel there is any validity to their own stories. I think it's critical preconditioning for things.

RN: That could be started earlier in school --

JOB: -- Yes, that's what I meant about content -- novels by and about women, history with women as an integrated part, why there is an absence of women, and how to think about it -- that comes at the end of college and not earlier on.



PHI BETA

Bradley S. Albert, Henry Clifford Baggett III, Peter Fueleiro Bira, Frank Gregory Bowman, Mann Seay Cosh IV, Ann Catherine Cass, Scott Edward Coward, John B. Chan, Christine Chang, Gregory James Clary, Sara Canine Cohen, Robert Sherman Conway, Rann Michael Daniel, Michael Patrick Dierks, Robert Timothy Edwards, Julia Clare Ehrhardt, Hussein Elkousy, Heather Elliott, Van Willom Ellis, Thomas J. Fitzpatrick, Jr., Scott Mitchell Frederick, Richard Wingfield Garnett IV, Ralph Albert Stuart Geiger, William Christopher Golden, Christopher H. Graham, Karen G. Grossman, Andrew Martin Gschwind, Cheryl Renee Herbsman, Jeffrey Blake Herman, Melynda Rochelle Hogue, Thomas N. Indermaur, Ajay K. Jana, William Gregory Karpovich, Maureen Longdon Keogh, James H. Kenshaw, Naashin Ketabchi, Ray Kimura, Darrell S. Kindred, Kim Ann Kuttel, Sara Beth Know, Elena Lynn Lawrence, Allan Parker Lawson, Marc Lynch, Leigh Elizabeth Mackall, John H. McAneny, James McCline, Grant Wells McFarland, Michael Thomas McNamara, Eric Charles Meadow, Glana Kaye Niemi, Karen Emily Osterath, Namang Manubhai Patel, Robert Edward Perry, Heather MacGill Pearson, Daniel Grant Price, Sarathchandra I. Reddy, Bradley R. Rickman, Kristin Rowles, Josefina Maria Santiago, Scott Carlson Schenck, Michael John Serou, Kimberly Ann Smith, John David Stevens, Stephen Robert Titus, John DuVal Walke, Enka Vanessa V. Wayne, Amy B. Wechsler, Andrea J. Weiss, Leslie Ellen Weiss



KAPPA



Andrew Donald Archer, Susan Carleton Athey, Paul Theodore Baird, Jr., Christopher Albert Baron, Stuart Alan Barr, Thomas Edward Baudendistel, Lara Elyse Benson, Craig Alan Bicknell, Blake Timothy Bilstad, Elizabeth W. Blackmon, Andrew S. Brown, Jane F. Caplan, Jeffrey W. Causey, Charles Weung Cho, Sally Ann Cheatham, Rod Alan Cherkas, Lawrence Andrew Coble, Carolyn Jane Corne, Stephen Lawrence Craig, Leigh Irene Culppepper, Marc Douglas Dillard, Gregory K. Davis, Nikola Richard Djuric, Leigh Holladay Edwards, Lisa Todd Elyer, Evan A. Feldman, Anthony Keith Feltz, Stephen Jason Fink, Larry O. Nash Gantt II, Daniel Clark Geddie Jr., Laura Tracy Ginsberg, Marrie Sheryl Ginsberg, Daniel C. Gai II, Michelle Beth Goodman, Michael Bradley Gottson, Tali Gunon, Craig Stephen Henley, Geoffrey Marc Hendrick, Joel Moses Hensley, Christopher August Ibsat, Brian Jay Johnson, Elizabeth K. Judge, Elizabeth E. Kau, Elham Kazemi, James Edward Kittock, Gregory S. Kneil, Samantha Spring Dawn Mackey, Lorraine Toombs DuBose Mangham, Eric Barran Martin, Jeffrey Alan Mauldin, James Craig Oliver, Joseph Anton Oswald III, Connie Ellen Pearcy, John Kenneth Petty, Leigh J. Randall, Thomas Charles Robey, Jonathan Eric Rosenberg, Ravi N. Samy, Andrew Peter Seamons, Tejal A. Shah, Shona Elizabeth Simpson, Courtney V. Smith, William Thomas Smith IV, David Madison Smoot IV, Eric Anathony Sobie, Joan B. Stotzer, Neil Alan Strber, Emily Eve Thompson, Melissa Vaughn Troutman, John Carleton Ulfelder Jr., Jacqueline Samara Weiss, Scott David Wiener, A. Lane Windham, Lenore Diane Yarger





Beaufort

















Rip 'em up...Tear 'em up...





Give 'em hell...DUKE!!!





Men's Soccer

Record: 12-6-1 ACC:3-2-1 (Tied for Second)

Soccer America Ranking: 14

George Dunn: First Team All-ACC, Second Team All-America

Tim Vieth and Brian Benedict: Second Team All-ACC









Women's Soccer









Field Hockey

Record 15-5 ACC: 2-1 (Tied for 1st)

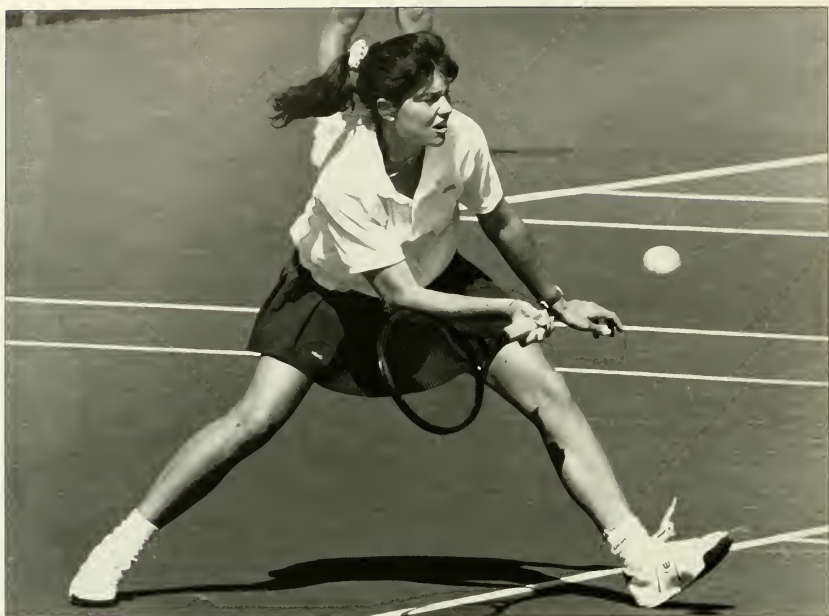
Final National Ranking: 15

All-ACC: Ritika Bowry, Tricia Gaudette

Allison Miazaga, Patti Stein

Allison Miazaga: 2nd Team All-American





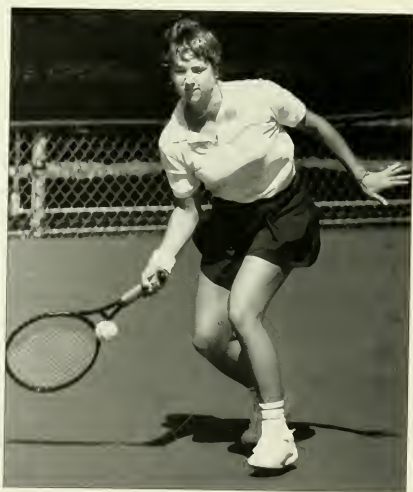
Women's Tennis

Record: 24-6 ACC: 7-0

ACC Champions

All-ACC: Julie Exum, Susan Sabo, Susan Sommerville,
Katrina Greenman, Christine Neuman

All-American: Julie Exum, Susan Sabo





Men's Tennis

Record: 17-6 ACC:8-2

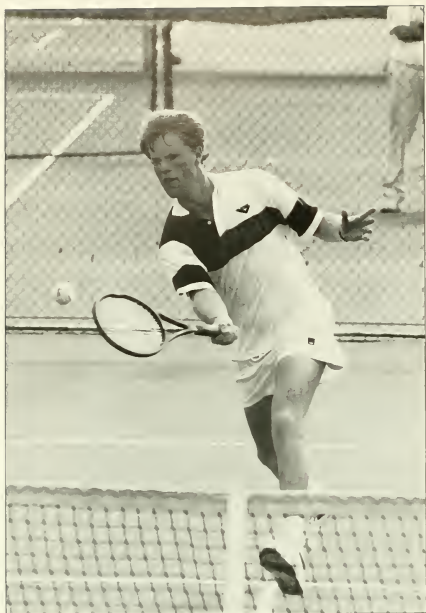
ACC Champions

All-ACC: Geoff Grant, Jason Rubell, Jason Rayman

Jason Rubell: ACC Player of the Year and ACC Tournament MVP

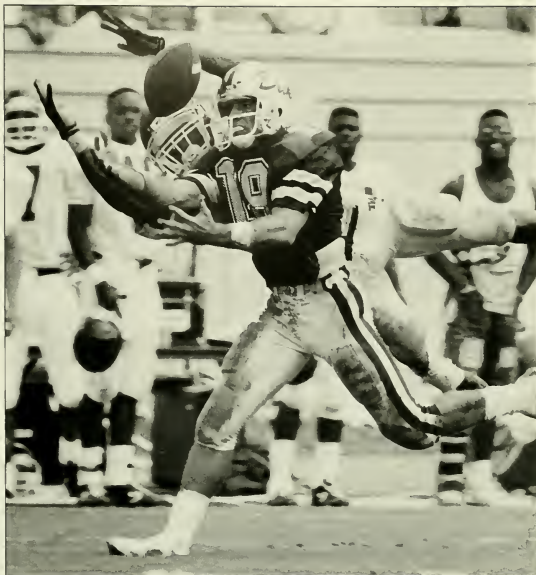
Jay Lapidus: ACC Coach of the Year











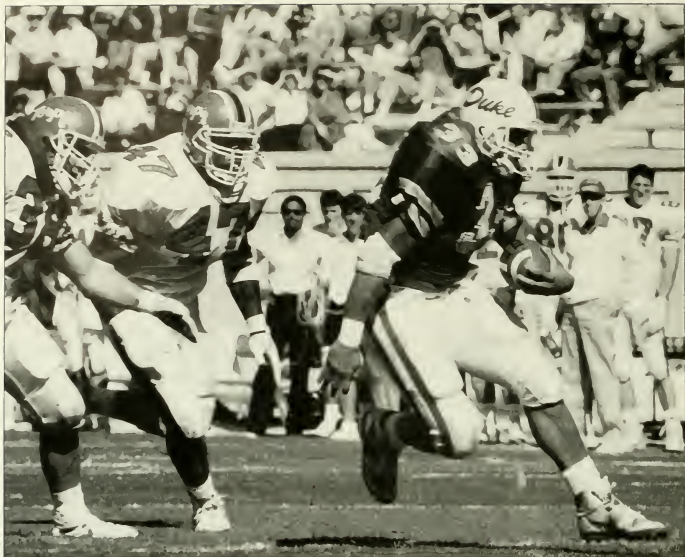
Football

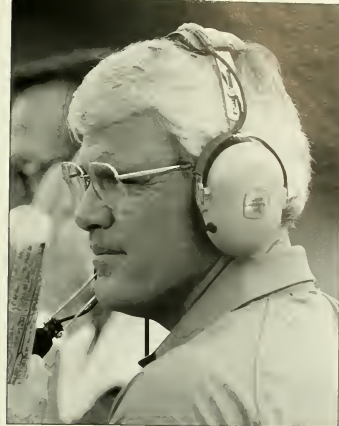
Record: 4-7 ACC: 1-6

Randy Cuthbert: Second Team All-ACC

Marc Mays: Second Team All-ACC

















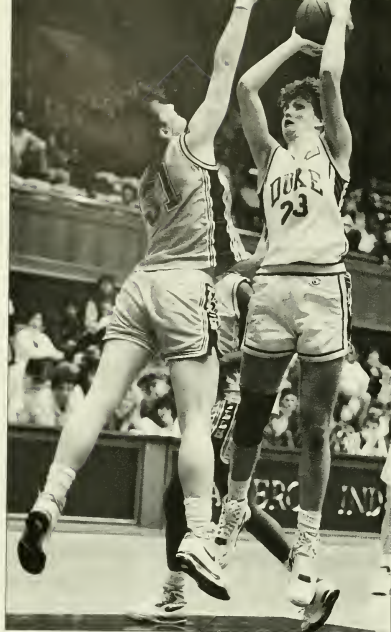
Women's Basketball

Record: 16-12 ACC:6-8

Sue Harnett: Second Team All-ACC









Men's Basketball

Record: 32-7 ACC: 11-3 Home: 16-0

ACC Regular Season Champions

NCAA National Champions

Seniors: Greg Koubek, Clay Buckley

Christian Laettner: First Team All-ACC, All-NCAA Tournament Team

Bobby Hurley: Third Team All-ACC, All NCAA Tournament Team, Duke

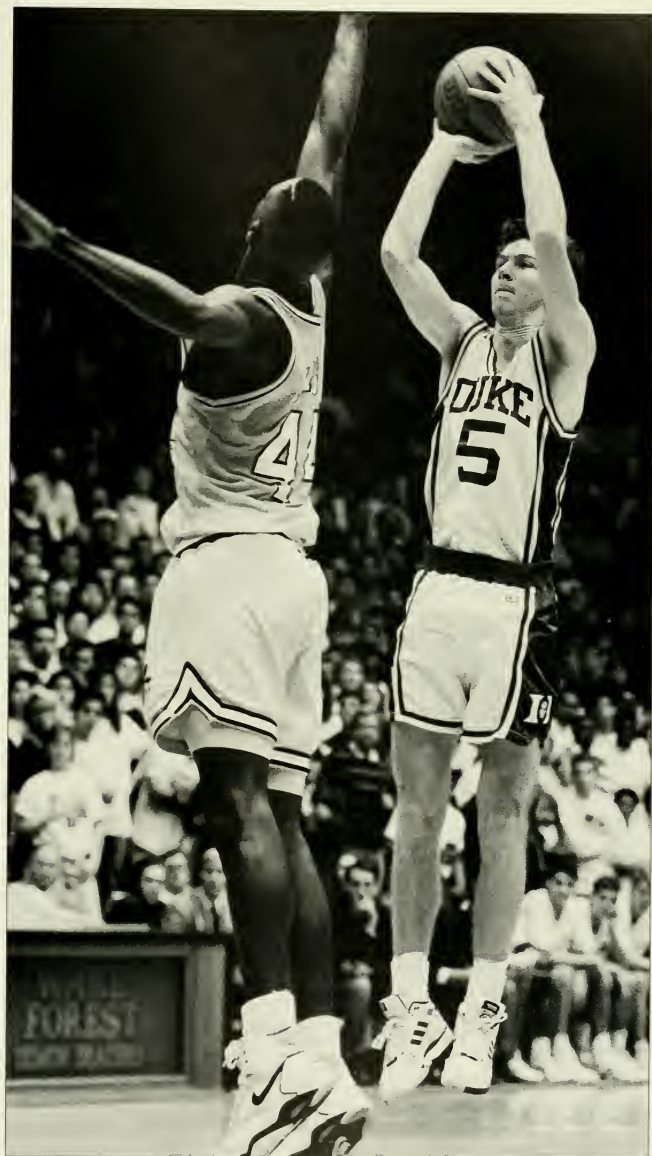
Assist Record (289)

Bill McCaffrey: All-NCAA Tournament Team

Thomas Hill: Third Team All-ACC





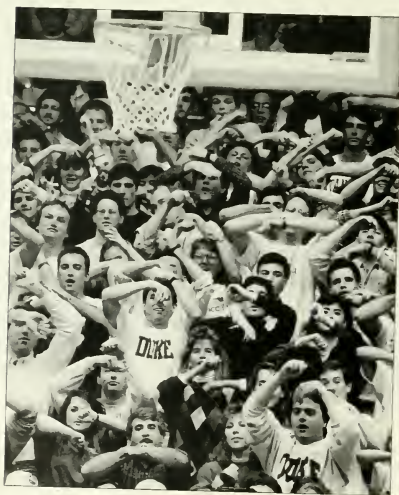




















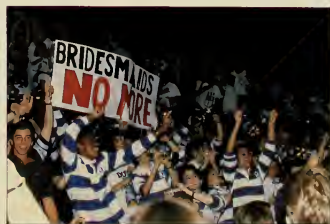


DU

Blue D

199

National C

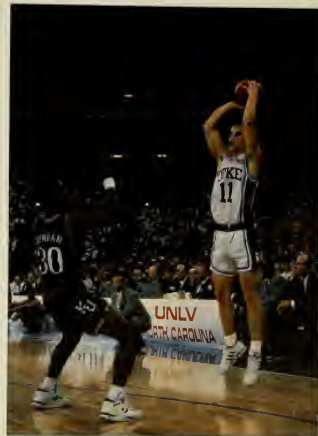


KE

Devils

91

champions





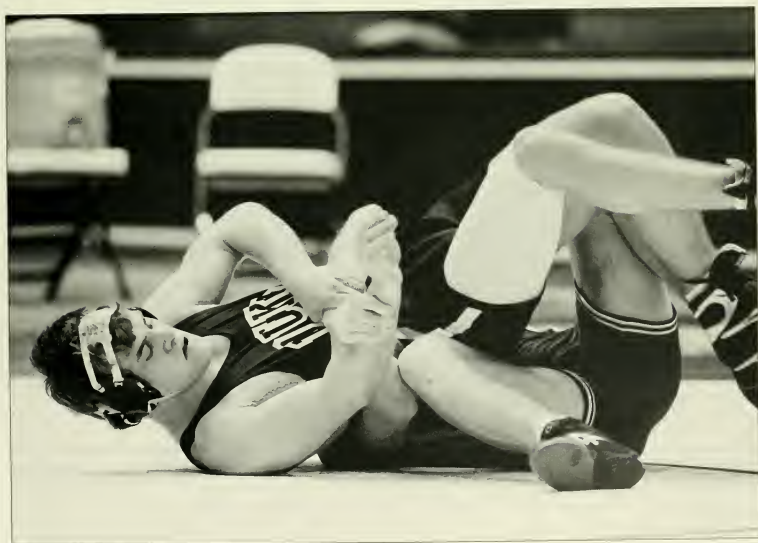


Wrestling

Record: 10-5 ACC: 0-5

Sixth in ACC Championships





Volleyball

Record: 21-9 ACC: 5-1 (Tied for First)

Ranked in the Top 20 During the Year

Tricia Hopkins and Karen Greiner: All ACC

Karen Greiner: 2nd Team All-South Region

Amy Verhoven: All-ACC

Jenny Rohrig: ACC Rookie of the Year

Ranked 16th in Country in Hitting Percentage

Janie Borcharding: 14 Service Aces Against Mercer

2nd Highest Total in Collegiate History





Men's Golf

Jason Widener: All-ACC,
NCAA Championship Participant

Women's Golf

6th in NCAA Regional Competition
Ranked 13th in NCAA National Competition

Men's Swimming

Record: 3-6 ACC: 0-5

Jeff Anton, Chad Luning, Matt Senfield: All Eastern Collegiate Conference

Women's Swimming

Record: 2-6 ACC: 0-5

Kate McElhone and Kim Robertson: All Eastern Collegiate Conference





Track and Field





Equestrian Team

Men's Fencing

Record: 11-8

John Maggio: 13th in NCAA Championships

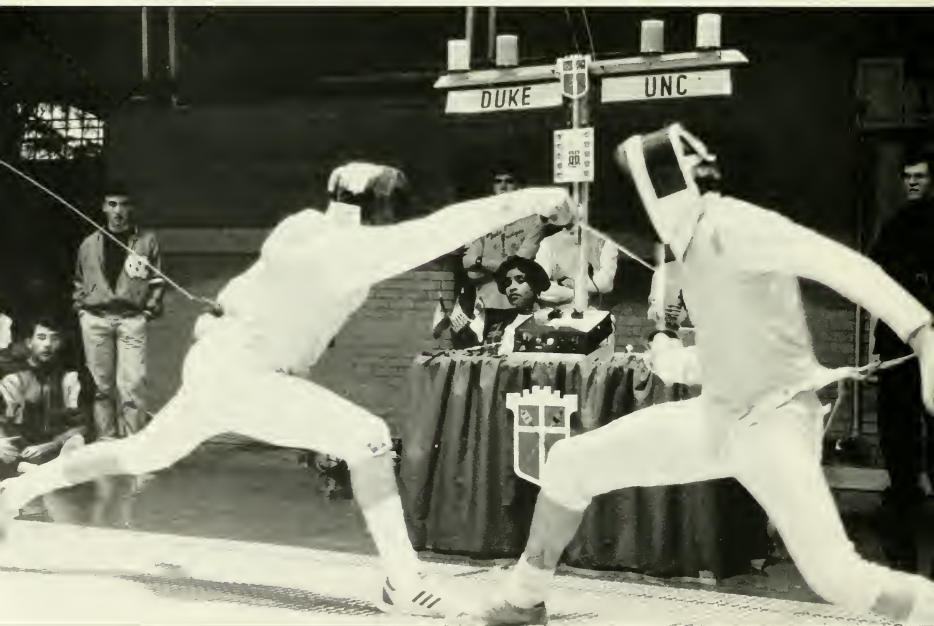
Randall Skrabonja: 17th in NCAA Championships

Darius Goore: 25th in NCAA Championships

Women's Fencing

Record: 2-16

Aleiza Batson: 17th in NCAA Championships





Lacrosse

Record: 7-5 ACC: 0-4

Final ranking in USILA Poll: 11

Greg Schmalz: ALL-ACC





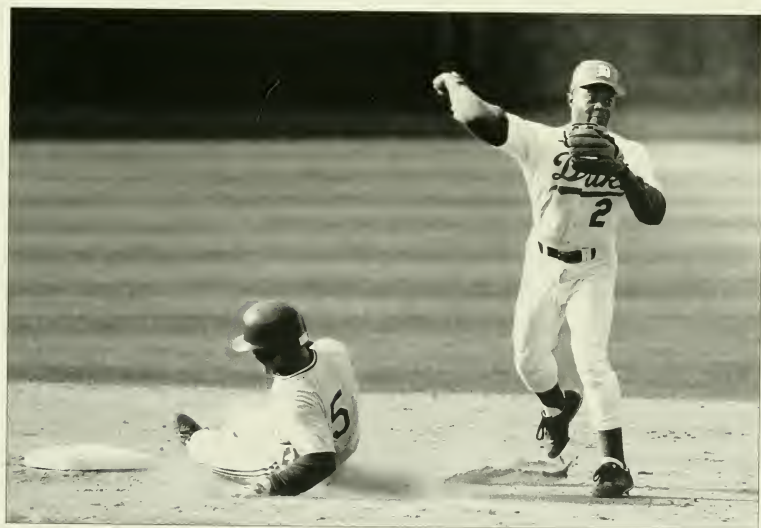


Baseball

Record: 24-27 ACC: 6-15

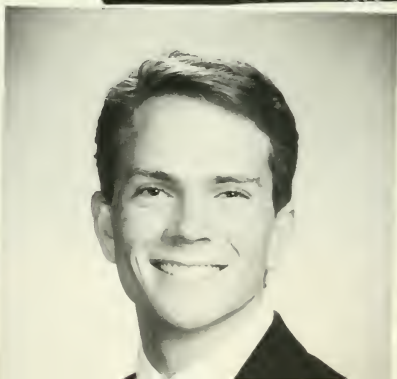
David Norman: First Team All-ACC

Quinton McCracken: Second Team All-ACC





A Book of Questions and





Reflections for the Class of 1991





Rahilla C. Abbas
Catherine Abbott
Aaron J. Aberson
James S. Abraham
Mary Anne Ackourey
Antonio J. Acosta-Rua



Do you remember when no one had an answering machine? ... Do you remember party lines? ... Remember weekend Buses from Hen? ... Do you

Sarah M. Adams
Touran B. Afeshar
David R. Aherne
Ajay Ahuja
Cindy A. Akard
Christine E. Alaimo

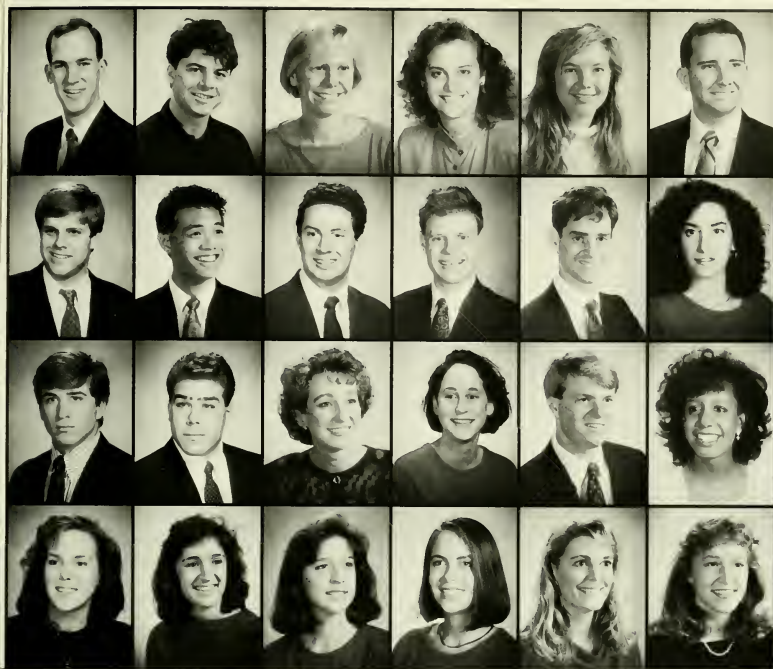


Bradley S. Albert
Scott D. Albro
John D. All
Elizabeth A. Allen
Emily M. Allen
Shannon M. Alonso



John F. Altieri
Madra M. Alvis
Derek C. Anderson
Megan L. Anderson
Zebulon D. Anderson
Ivan A. Andrade





James D. Andrews
John H. Angelo
Grace R. Appel
Janice R. Apter
Kathleen M. Araskog
David E. Archer

Thomas R. Archer
Michael J. Arichea
R. Ashby Armistead
Edward J. Arnold
Matthew B. Arnold
Jodie L. Aronwald

Kevin M. Arrix
David J. Arroyo
Wendy Arundel
Elizabeth Asch
Michael R. Ascher
Tamara W. Ashford

Elizabeth C. Ashley
Jennifer B. Athey
Susan C. Athey
Susan E. Attaway
Alison J. Aucomp
Melissa A. Aukerman

remember the old concrete East campus bus stop? ... Peace on East ... Y on West ... If the Chanticleer was a scratch-and-sniff book, what smells



Robert L. Aung
Phillip A. Ayoun-Chee
John C. Babcock
Julie C. Bachelor
Joy M. Bocher
Victoria L. Boe

Henry C. Baggett
R. Kevin Bailey
Paul Baird
Kristin K. Baldwin
Hope A. Bale
Steven B. Bamberger

Deborah E. Banks
Donald C. Barber
Julia L. Barger
Cynthia A. Barker
Timothy J. Barnett
April R. Barnhardt

Paul M. Barnhart
Chris A. Baron
Peter J. Barounes
Karen L. Barr
Stuart A. Barr
Peter G. Barton



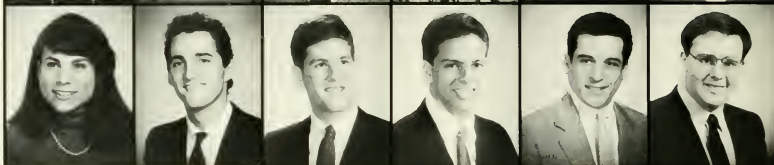
Julie M. Baskin
Taylor E. Batten
Thomas E. Baudendistel
Tanya A. Bayles
Michelle A. Bealy
Alison A. Beck



Tiffany M. Becks
Cheryl L. Bell
Kevin F. Bell
Michelle A. Benjamin
Susan E. Bennett
Nicole Berchtold



Lynn C. Berger
Kevin L. Bergman
Jeff B. Berman
Nathan L. Bernbaum
Daniel J. Bernstein
Jonathan W. Berry



would you want to remember? Rat grease? Murky books in Perkins? Sweat from Card Gym? Stale beer from a fraternity commons room the

Lara E. Berson
Richard A. Berson
Suzanne M. Bertollo

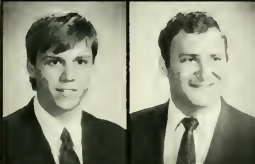
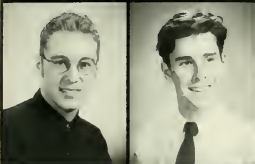


Craig A. Bicknell
Paul A. Bilden
Blake T. Bilstad



Peter F. Biro
Kristie L. Bishop
Josiah M. Black





Jennifer H. Blaser
Amy L. Blauman

Margaret C. Blaydes
Attila I. Bodi

Eric A. Bogner
Damon B. Bonesteel

Victor Bongard
Robert A. Book

morning after a theme party? Tobacco scent drifting over East campus? Hot pizza at 3 a.m.? Early morning coffee, after an all-nighter? ... Do



Leigh A. Booth
Matthew F. Bostock
Mark G. Bowden
Curtis L. Bowe
Steven P. Bowers
Jennifer A. Boyd



Erin E. Boydston
Sherri A. Braden
Margaret M. Bradley
Megan J. Bray
Marcie L. Brecher
Diane E. Brehm



Eric T. Breiter
Dennis C. Bremer
John M. Brewer
Nicole M. Brignac
Gina M. Briley
Rebecca K. Brindley

J. Scott Brittingham
Lewis M. Broadnax
Curtis F. Brockelman
Karen D. Brodoff
Reed Bradsky
Julie K. Brooks



Richard J. Brooks
Steven S. Brooks
Suzanne E. Brooks
Michael W. Broome
Michael Brasse
Andrew S. Brown



Glenn P. Brown
Kevin S. Brown
Melanie L. Brown
Valerie M. Brown
Stephanie T. Brayles
Lari Brudner



Dieter Bruna
Elizabeth P. Bruns
Glenn M. Brusca
Cristina L. Bubb
Craig C. Bucher
Daniel R. Buck



Do you remember building the volleyball court behind Trent? ... How many Duke cards did you go through? We were the first class to get white cards

J. Clay Buckley
Duc Tri Bui
Christine M. Burchyns
Laura D. Burian
Anita M. Burke
Brian L. Burke

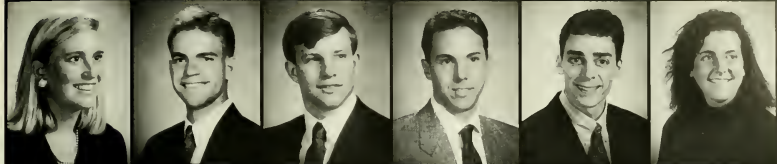


Christine M. Burrows
Susan K. Bush
John M. Bussel
Donald E. Byrne
Christopher T. Cain
Douglas C. Calahan



Suzanne M. Callahan
Thomas D. Callahan
Lawrence E. Cameron
Robert H. Cameron
Carina P. Caminos
Devra J. Campbell





Meg Campbell
Bryan D. Cannon
Kimble C. Cannon
Scott M. Caplan
David N. Capobianco
Gretchen A. Caraway



Stephan A. Carey
Cheryl L. Carlson
Scott P. Carpenter
Thomas F. Carrier
Clifford J. Carrubba
Gregory H. Carter



Laura M. Carter
Wesley G. Carter



Lisa M. Cartwright
Edward C. Casey

... Remember that the upperclassmen

thought that we



Marvin S. Cash
Joseph L. Cashen



Ann C. Cass
Robert C. Castellina
John Cavanaugh
Joseph S. Cavanaugh
Scott E. Cawood
Charles W. Cha



Alan J. Chadd
Erica L. Chalson
John B. Chan
Christine Chang
Im C. Chang
John J. Chang

Pascale Charlot
Rihy Chau

Joy Y. Chen
Rad A. Cherkas

James L. Chittenden
Lorraine Choi



Cristina C. Chou
J. Brent Christensen
Arlene N. Chua
Vipul Chugh
Margaret E. Clark
Robert P. Clark

were the geekiest freshman class ever?! ... Do you remember when the only pizza delivery on points was from the C.I.? ... Do you remember being

William L. Clark
Robert M. Clarke
Charles R. Clause
Darryl C. Clements, Jr.
Lawrence A. Coble
Matthew T. Coble



Thomas F. Coburn
Salome N. Cockern
Peter Cocotos
Tracey Cody
Maureen P. Coffey
Jennifer E. Coffman



Alissa K. Caggins
Cindy B. Cohen
Claudia S. Cohen
Jonathan D. Cohen
Kerith Cohen
Sara C. Cohen





T. Glenn Coleman
David H. Collier
Margaret H. Collins
David A. Colodny
Christopher P. Colwell
Kevin T. Connor

Stephen B. Connor
Patrick M. Connors
Scott M. Consolotti
Christine D. Constabile
John W. Conway
Constantine P. Coppes

Lorraine D. Cornwell
Katherine J. Corp
Kimberly A. Corp
Carolyn J. Corrie
Joel S. Corvera
Stephen Coss

R. Lee Cothron
Noeho Coutry
W. Maurice Cowan
W. Scott Cowan
Brian C. Cox
Christin L. Craggs

able to walk through the hospital to North Campus? Do you still have some hospital parapernalia? ... Do you remember how much it rained on



Stephen L. Craig
W. Eric Crain
Cynthia C. Creomer

Eric L. Creer
Paige F. Crisp
Koren Crosby

John W. Crowther
Kevin G. Crumlish
Antonio D. Cruz

John B. Cullen
 Christopher J. Cummings
 Diana M. Cummings
 Elizabeth P. Cummings
 Julie W. Cundith
 Ann E. Dabrowski



Tonya M. Dale
 Aimee M. Dalrymple
 Jeffrey S. Dalton
 Sandy H. Dang
 Ronn M. Daniel
 Jonathan L. Danielson



Michael A. Danowitz
 Rebecca L. Darsey
 Barun Das
 Emily Daughtrey
 John F. Dauterman
 Chanty D. Davis



Dana L. Davis
 Jeffrey Davis
 Lea P. Davis
 Stacy M. Davis
 David W. Dawson
 Maximillian D. Day



the first day of class freshman year? ... Do you remember Scarlett? ... 684-2444 ... Do you remember life before theme dorms? Remember

Nicholas Day
 Orin Day
 Michelle A. DeBusschere
 Scott C. De Luca
 Cynthia M. De Miranda
 David D. Decker



John Decker
 Steve O. Dehgan
 Edward A. Deibert
 Kimberly G. Denton
 Karen E. Derieg
 Patricia M. Despirito



Larry Dew
 Scott W. Dibbs
 Scott B. Dickes
 Amy B. Dickinson
 Darren R. Diedrich
 Joseph Diekemper





Brian N. Dietrick
Marc D. Dillard
Michael S. Dinsmore
Daria L. Dittmer
Dale Dixon
Stephen M. Dolan

Deborah G. Dolins
Gavin J. Domm
Briar P. Donnelly
John H. Darminy
Kimberly A. Dowell
William M. Dracos

Jesse J. Drake
Darrell D. Drennan
Debra P. Drimmer
Elizabeth A. Du Vinage
Elizabeth Duffey
William M. Duffy

Erik M. Dunk
Debra L. Dunn
Carlyle M. Dunshee
Khanh A. Duong
Preston K. Dure
Patrick J. Durning

R.E.M. in Cameron? ... Do you remember Kansas City? ... Just think, the Duke men's basketball team has been to the Final Four four times in



Anil K. Dutta
Jennifer L. Dyer
Jefferey H. Eberting
Amy R. Edge
Theodore C. Edwards
Julia C. Ehrhardt

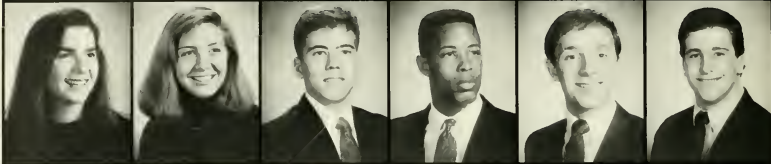
Kedrick N. Eijy
Margaret P. Eisenband
Hussein A. Elkousy
Ashley L. Ellington
Christopher C. Elliott
Leslie R. Ellis

Von W. Ellis
Jonathan L. Ende
Kevin M. Epstien
Leigh A. Ertel
Steven Ertel
Ben M. Espy

Amy M. Essing
Sylvia H. Estrada
Katherine L. Evans
Shannon L. Evans
Lisa T. Eyler
Kevin M. Fain



Anne B. Faircloth
Jennifer Farrell
Wilson Farrell
Christopher T. Farrington
Charles B. Farrow
Jonathan B. Feibel



Sheila A. Feldman
Gregory P. Feller
Eric J. Felt
Anthony K. Felts
Abby S. Feman
Lahn M. Fendelander

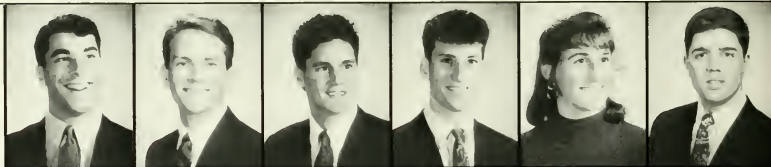


Maria F. De Castro
Latanya M. Ferrell
Michael D. Fetter
Troy T. Fiesinger
Christopher C. Finger
Kelly A. Finley



the four years that we've been here — pretty amazing ... Do you remember the Triple Crown? We beat UNC three times ... Did you stay for the

James J. Fitzgerald
Thomas Fitzpatrick
Don A. Flanagan
Andrew M. Flescher
Dade D. Fletcher
Edward P. Flinter



Leticia Y. Flores
Tracy E. Foltz
Elizabeth H. Ford
Catherine L. Forman
Catherine E. Forster
Jessica M. Forsyth



Carmen A. Faster
Jennifer L. Fox
Jennifer S. Fox
Michael A. Franchak
Elise L. Franco
Mark C. Franeck





Adam M. Frank
Paulette S. Frank
Sofia K. Frankowski
Laura A. Fratus
Phil J. Frazee
Scott M. Frederick

Eric M. Free
Jeffrey A. Freedman
Rodney A. Freeman
Alan D. Friedman
Elizabeth Z. Friedman
Toni A. Fries

Eric D. Fritschi
Derek K. Fry
Keith J. Fuschner
Sibylle K. Gabler
Karen B. Gage
Michael R. Gallagher

Michael J. Gallipo
Cara L. Gambill
Robert E. Gans
Lorry N. Gantt
Jason E. Garber
Jann E. Garbutt

Carolina game during spring break freshman year? ... Do you remember Cameron before the new scoreboard? When you had enough room to sit



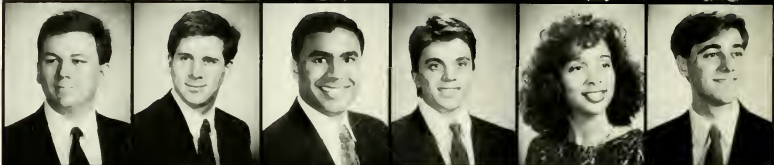
Peter H. Gardiner
Debbie E. Gardner
Kelsey F. Garrett
Christy Garrison
James P. Garstka
Daniel C. Geddie, Jr.



Ralph A. Geiger
Pamela M. Gelet
Stuart P. Gelfand
Paul R. Genender
William E. Gentner
Andrew J. George



Charles R. George
Seth E. Gerkin
Charles V. Ghaarah
Miles D. Gibbons
Carol Gibbs
David S. Gibbs

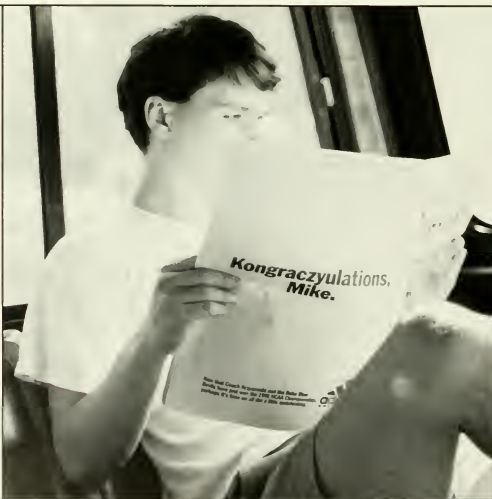


Vickie L. Gibbs
Kathryn L. Gibsan
Jonathan S. Gilbert
Marnie S. Ginsberg
Steven D. Ginsburg
Keith C. Girvan



on the bleachers? ... Do you remember when throwing bagels and less friendly objects was the line policy? ... Do you remember when Bill Cowby

Kathleen A. Glynn
Daniel C. Go



Eugenia G. Gaggins
Jan M. Gains



Elizabeth A. Goldberg
Melissa R. Goldberg





Steven D. Goldberg
William C. Golden
Laurie S. Goldman

Michael Goldstein
Mindy P. Goldstein
Armando Gomez

Jon J. Goode
Michelle B. Goodman
Kieran W. Goodwin

Carolyn A. Goodzeit
John H. Gaselin
Michael P. Goslin

had to wear a Duke T-shirt on his show? ... Do you know any words to the fight song besides "Carolina, go to hell, eat shit!" ... Do you remember



Timothy A. Gosnell
David M. Gosselin
Todd K. Gotthelf
Amy S. Gottlieb
Michael B. Gottsman
David M. Gould

Jane B. Graves
Katherine E. Green
Elana T. Greenberg
Christopher B. Greene
Sean M. Greene
Katrina L. Greenman

Todd F. Griffith
Elissa R. Gross
Evan D. Gross
Jennifer K. Gropfner
Elizabeth H. Grout
Lisa F. Grumhaus

Whitney W. Grumhaus
 Kimberly D. Guise
 Peter G. Guthrie
 Rebecca Gutierrez
 Saora J. Gutstein
 Kevin F. Haas



Sarah L. Haas
 Julie R. Hack
 David L. Hackett
 Amy G. Hackney
 Mary Pat Hagan
 David S. Hagy

James D. Hagy
 Shailu N. Halbe

Ann R. Hall
 Christine M. Hall



the Hideaway



without a fence? West Campus without

Todd L. Hamel
 Edward G. Hamilton



Kayla M. Hamilton
 S. Sutton Hamilton
 Holly M. Hammarstrom
 Ross Hammerman
 Jennifer M. Hanawald
 Craig M. Hanson



Karen N. Hanson
 Carolyn K. Happer
 Douglas A. Hardy
 Sebastian B. Hargrove
 Frances M. Harlow
 Eric R. Harnish





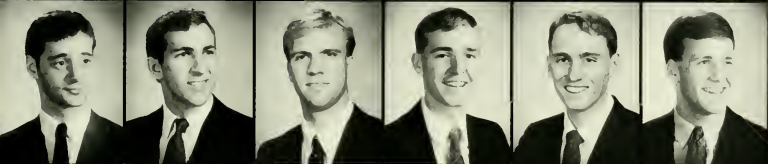
Christopher Harrington
Kyle E. Harris
Lisa L. Harris
Racquel L. Harris
Kendall W. Harrison
Kevin L. Harter



Steven M. Hartman
Bradford G. Harvey
Pamela Hawley
Bridget M. Hayes
Carolyn G. Hayes
John A. Hazlett



John M. Hazlin
Heather O. Heckel
Craig S. Heinly
Mark A. Heinrich
Russell S. Heinrich
Geoffrey R. Heintzelman



James M. Helfield
John M. Hellriegel
Robb E. Hellwig
Geoffrey M. Hendrick
Michael J. Herbert
William H. Heritage

mulch chips? ... Do you remember when the quad was dark? Brodie's letter to our parents? Safewalks started our freshman year ... Did you see



Aravind Herle
Christopher M. Herman
Jeffrey B. Herman
Deborah C. Herring
Rodrigo Herrera
Donna Herskowitz



Karen B. Herzig
Margaret E. Hess
Jeffrey J. Hessekiel
Suzanne L. Hewitt
James W. Heydorn
Jon R. Hibschan



Karen A. Hickey
Sara W. Higgins
Robert E. Highsmith
Cameron S. Hill
Hal C. Hill
Jady Hillegas

Tanya E. Hinesley
Jamison H. Hinkle



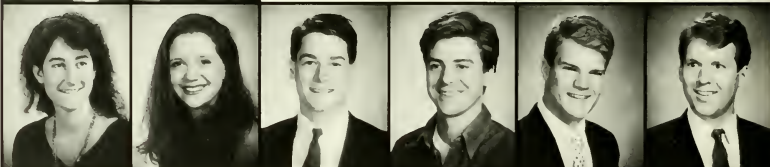
Robert A. Hirschfeld
Mary Hoblitzell



Robert E. Hochstein
Ruth N. Hoffman



Linda K. Hogan
Sally B. Hogshead
Timothy S. Hohman
Gregory S. Holder
John Z. Hollingsworth
Jon S. Hollyfield



Ronald Reagan? ... Did you ever paint the bridge? ... How many Duke T-shirts do you own? Are you wearing your Duke sweatshirt now? Which

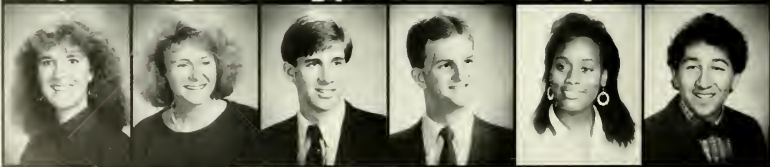
Andrew S. Holmes
Gregory A. Holmes
Martha R. Holsinger
Selden Holt
Barney M. Holtzman
Robert K. Hong



Richard J. Hood
Rodney J. Hooks
Jason B. Hoover
Tricia V. Hopkins
Miki Hori
Elyse B. Horn



Debra A. Horner
Kathleen C. Horst
Louis Horst
William S. Horton
Sonja L. Hoskins
Art A. Hosseinian





Craig Hossfeld
Sandra M. Howard
Nancy R. Howser
Kelly L. Hubbard
Shannon L. Huber
Charles A. Hudak

David L. Hudson
Mary L. Hudson
Carla M. Huff
Winston W. Huh
Kenneth R. Hull
Gary S. Hulsey

James O. Humphrey
Deborah Hung
Michael J. Hunseder
Claire C. Hunt
Matthew E. Hunter
Peter L. Hurd

Barry J. Hurewitz
Phuong T. Huynh
Amy E. Hyland
Roseyn N. Imhoff
Thomas Indermaur
Andrew Infante

Duke sticker did you choose to put on your car? ... How much creativity did you add to the library graffiti? ... Do you remember your pre-major



Denise J. Iuliano
George D. Ivey
Lara Jablonover

Elizabeth Jacks
Paul A. Jacobson
Ronald W. Jakes

Jennifer L. Jameson
Joel S. Janney
Jason Rubell



Melissa A. Jarrell
Thomas P. Jaski
Corrie S. Jeane
Brian H. Jenkins
Gregory S. Jennings
Janice W. Jensen



Lee A. Jernigan
Bonnie R. Jinnette
Jennifer S. Johns
Ben F. Johnson
Brian J. Johnson
Heather L. Johnson



Herman N. Johnson
Kyle E. Johnson
Stacy K. Johnson
Jessica W. Johnston
Edward V. Jolley
Kellie A. Jolley



Adrie D. Jones
Arnice N. Jones
Benjamin P. Jones
David W. Jones
Ivan D. Jones
Jacqueline S. Jones



advisor? ... Remember ordering wine on points in the Mag Room? ... Did you ever carve your initials into a table at Darryl's? ... Who was your

Jason K. Jones
Randal C. Jones
Wendy Jones
Cynthia L. Joyce
Jennifer L. Joyner
Stephen A. Jurs

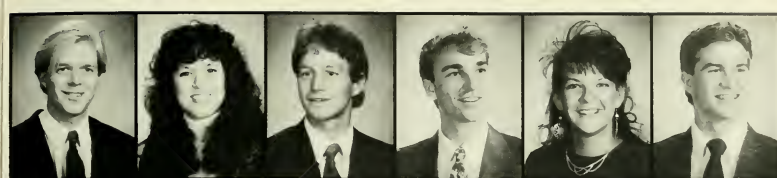


David C. Kaelber
Jennifer L. Kahr
Ronald J. Kamis
Sanjay S. Kamrani
David S. Kandzari
Jacqueline M. Kane



Bella S. Kang
Neil B. Kapadia
Robert A. Kaplan
William G. Karpovich
Keith E. Karsen
David H. Kassel

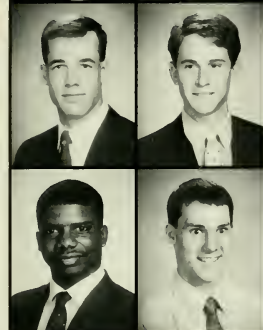




John W. Katzenmeyer
Sara M. Kau
Neil D. Kaufman
Andrew M. Kaz
Kelli M. Kaznoski
Christopher A. Keene



Lynn D. Kellmanson
Alicia M. Kelly
Tim J. Kelly
Melissa R. Kemp
Christopher Kempczinski
Bruce T. Kenerson



Bingham Kennedy
Brian R. Kennedy

Joseph A. Kennedy
Steven M. Kent

first book-up? How many dates (we

mean real dates)



James Kershaw
Steven V. Key



Apollo A. Khine
Changwon Kim
David J. Kim
Evelyn Kim
Jeong M. Kim
Ji Hyun Kim

John Kim
Son Kim
Rachel E. Kimerling
Darrell S. Kindred
Daniel R. King
Kristin L. King



Mark T. King
Oscar H. King
Julia F. Kirby
Gregg D. Kirschner
Eric B. Kirsten
Scott D. Kleinman



did you go on at Duke? ... Random masb ... scam ... scope ... dude ... What was your career source password? ... Did you know Maurice "De

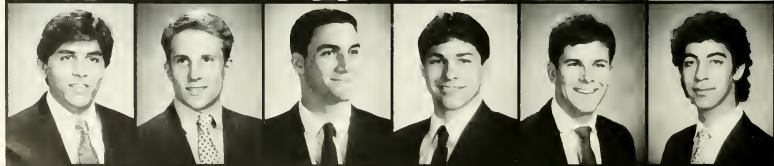
Jennifer E. Kluge
Gregory S. Knell
Kepler D. Knott
Brian R. Knox
Tiffany L. Koch
Eric W. Koehler



Brian F. Kogut
Kristi L. Koke
Michael Koldan
Dimitri B. Korahais
Keith A. Korman
Monika L. Kost



Praveen Kosuri
Steven D. Kowalski
Andrew J. Kranis
Lawrence E. Krawitz
Douglas A. Kriesel
Ronald N. Krifcher





Joshua N. Kugler
Manjusha P. Kulkarni
Susan S. Kuo
Andrew C. Kupersmith
Stephen W. Kurad
Miky Kurihara

Alexander B. Kwit
Jeanne La Placa
Robert N. Lach
Brian A. Ladd
Lon W. Lamb
Juliet E. Lambert

Kevin C. Lancelotta
Joanne R. Lane
Steven B. Lane
Daniel C. Lange
William S. Lasater
Catherine V. Laskey

Coalter G. Lathrop
Allan M. Latts
Margaret A. Lavanish
Brian E. Lawner
Allan P. Lawson
Benjamin H. Le Blanc

Roth's Child? ... Do you remember the original location of Poindexter's? ... Remember "Bull Durham" was filmed our freshman year? ...

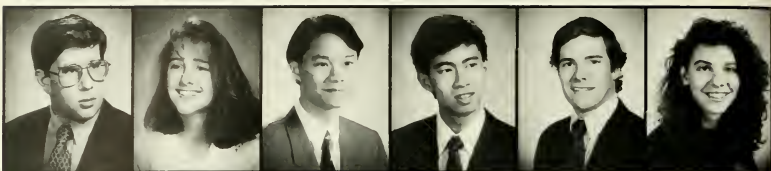


Christine Le Grand
Paul B. Le Stourgeon
Patrick T. Lea
Albert T. Lee
Anna B. Lee
Michael D. Lee

Michael Leib
Gregory D. Leibold
Song Leigh
David A. Leopold
Lisa S. Lestina
Julie A. Levin

Natalie M. Levine
Jennifer Levinson
Matthew J. Lewellen
Michael J. Lewis
Stephanie Lewis
Stephanie Y. Lewis

Joshua D. Lichtman
Caroline E. Light
Stanford M. Lin
Steven H. Lin
Luke Lincoln
Martha T. Litos



Karen M. Litsinger
Michael L. Littman
Derek S. Liu
Mark T. Livesay
Edward A. Lloyd
Suzanne K. Locandro



Lisabeth T. Long
Warner B. Long
Mark S. Longaker
Kristan E. Looney
John F. Lovejoy
Peter Lowder



Thomas C. Luning
Gregory B. Lyon
Michael Lyons
Edgar C. Macbean
Richard A. Macclary
Robert E. Mack



Were you inconvenienced by "One Life to Live"? ... Have you driven backwards around the traffic circle? Gone doming? Been tunneling?

Shannon M. Madden
Kevin S. Mahoney
Maura L. Mahoney



Catherine E. Mairs
Jasmin K. Makar
Daniel M. Makuch

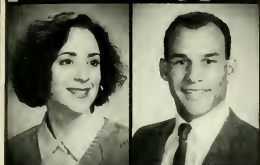


Timothy F. Mallard
Heather A. Mallory
Daniel C. Manatt





Rachel B. Mandell
Laurance T. Mangham



Jennifer S. Manheim
Timothy M. Mank



Kevan E. Mann
Kevin Markland



Jack A. Marmorstein
Teresa J. Marshall



Seen "The Graduate"? Made love in the Gardens? The stacks? ... Do you remember Pete Rinaldi's on Gues's Road? ... Did you go to a cattle



Gerald B. Marsini
Jennifer K. Marth
Laura E. Martin
Peter M. Martin
Wendy B. Martin
Ana T. Martinez



Richard L. Matheny
Joseph Mathis
Jennifer C. Matulewicz
Jeffrey A. Mauldin
Traci L. Maye
Brian G. McAdao



John J. McAneny
David R. McAtee
Regan McCarty
Heather P. McCaslin
Stuart A. McCaughey
James M. McClane

Kelly L. McClenahan
Elizabethine McClure
Lesley McCallough
Brian C. McCatter
David E. McCracken
Mary A. McCullers



Katharine E. McElhone
Angus N. McFadden



Kevin McGee
Joan M. McGrath

Bridget M. McGraw
John T. McGuire



drive? ... We matriculated just in time to avoid the new curriculum — only 32 credits in 3 divisions — ba! ... Remember when Aycock was

Alexander G. McIntosh
John C. McIver
Mark C. McLaughlin
Michael S. McLaughlin
Sandra J. McLennan
Kimberly J. McMillan



Carrie McNally
Michael T. McNamara
Elizabeth A. McNulty
Brian C. McPeck
Kathleen Meagher
Sheena Mehta

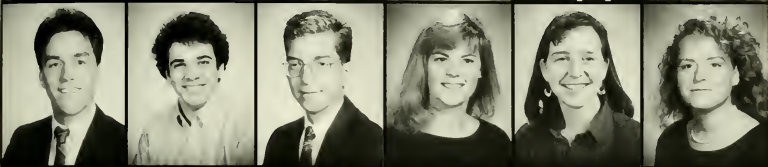


Keith V. Melchionni
Anil Mendiratta
Laura A. Menninger
Danna A. Mensching
Holly A. Mercer
Ronald L. Merrick





Andrea L. Mesec
Michael D. Messinger
Melissa E. Meyers
Allison M. Miazga
Christopher B. Michael
Kelly L. Mieszkalski



Mark F. Mikula
Eric M. Miller
Jeffrey L. Miller
Jennafer L. Miller
Roberta N. Miller
Laura J. Mills

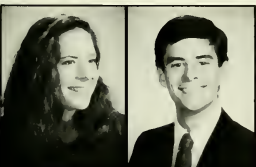


Scott K. Milsten
Martin C. Mirra
Sumon Mishra
Laura H. Mitchell
Michael G. Mitchell
Francois F. Mobasser



Chris M. Mohrman
Paul D. Molander
Juan C. Molina
Andrea C. Monroee
Noelle Mantano
John F. Montgomery

the "swing dorm"? ... Remember PJ? ... Do you remember the big Christmas tree? ... Did you ever notice that pot salad, sex packs, and



Lynda G. Montgomery
John E. Moore



Richard S. Moore
Scott C. Moore



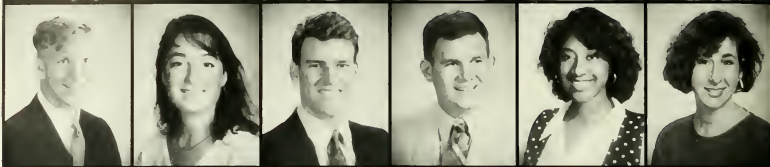
Rachel M. Maats
Anna Morales



David L. Morales
Kathleen J. Moran
Javier R. Morell
Jennifer C. Morey
Allison E. Morgan
Susan B. Morgan



George N. Mori
Amy D. Morganstern
David R. Morris
Samuel R. Morris
Licia M. Morrow
Lisa L. Moskowitz



Robert J. Mosley
Elizabeth Moss
Jennifer J. Muhonen
Theodore M. Mulvaney
Joyce L. Munro
Jessica L. Munzel



Robert G. Murchison
Linell C. Murphy
Michael J. Murphy
Karen E. Murray
Mamie M. Mutchler
Harold S. Myers



geek salad were sometimes featured on the menu above the sandwich counters at the C.I.? ... Do you understand the Downtown Logo? ...

Gregory Naarden
Frederick E. Naef
Molly E. Nall
Christine L. Neale
David Near
Hector R. Negron



David C. Nelson
John E. Nelson
Lindsay A. Newbold
Melissa D. Newman
Paul A. Newman
Antoinette W. Newsom



Dominic N. Nguyen
Julie M. Nichols
Rachel E. Nichols
Catherine L. Nicholson
Jeanne Nielsen
Gloria K. Niemi





John E. Nilsson
Stephen B. Niswanger

Lawerence J. Nitowski
Denise E. Nixon

Michelle L. Nixon
Jason C. Nizialek

Christopher J. Nolan
Peter G. Nord

Remember 8:00 classes? Calculus

T.A.S. who



David D. Norman
William W. Norrett
Andrea L. Norris
Timothy R. Nugent
Kenneth J. Nunes
Paul A. Nunnally

John W. Nurkin
Heather E. Nye
Polly A. Nyquist
Chris J. O'Brien
Erin M. O'Brien
Jamie O'Brien

Kristin A. O'Donnell
Julie C. O'Keefe
Michael B. O'Leary
Michael S. O'Leary
Kerry R. O'Malley
Karla M. Oakley

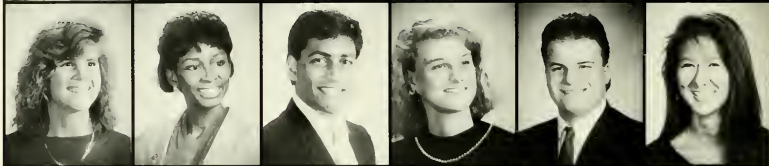
Michael C. Obertone
Matthew W. Oerding
Thomas P. Oftermann
Craig Oliver
Craig L. Olivo
Amy C. Olsen



Catherine L. Olsen
Scott D. Olson
Scott R. Omohundro
Amy D. Opperman
Peter J. Ort
Keith D. Osborn



Karen E. Osterroth
Catrell Owens
Nikhil Oza
Kirstin Pace
Martin Padgett
Susan J. Pak



Dhruti M. Paleja
Louis K. Palmer
Mark E. Palmer
Lisa M. Papp
Andrew R. Park
Allen B. Parker

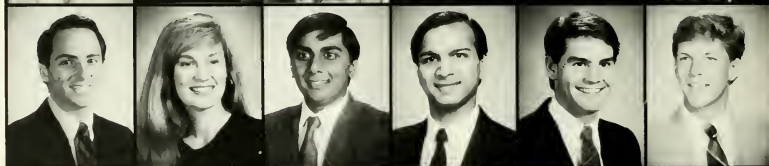


couldn't speak English? ... Do you remember when Dr. Bonk mentioned that elements had been stolen from the periodic table? Were you

Mary E. Parker
Monica L. Parker
Wyndee R. Parker
Mary J. Parsley
E. L. Kristiina Parviainen
Zvi Pasman

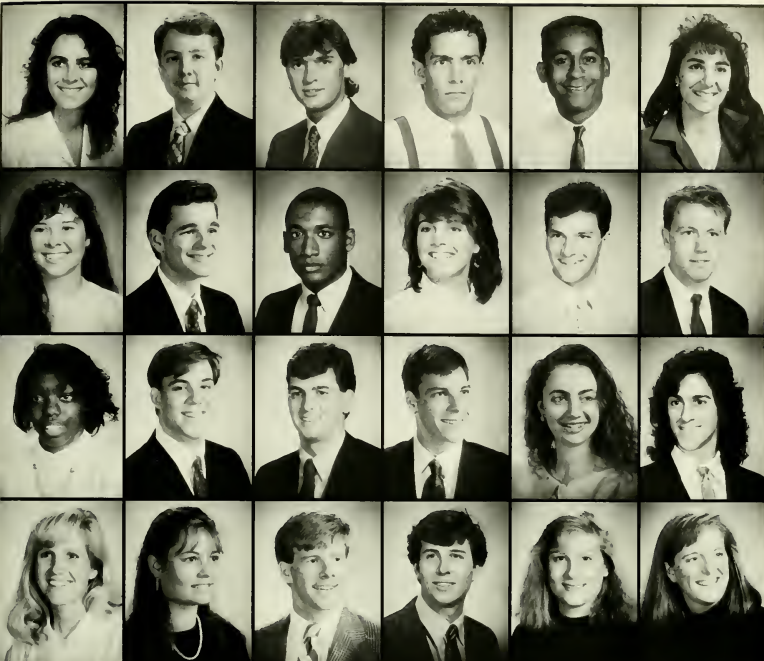


John B. Pastene
Monica Pate
Bakul K. Patel
Hamang M. Patel
Christian L. Patterson
David M. Patterson



Glenn G. Patton
Brooke Paulson
Thomas J. Pavloff
John D. Paziienza
Connie E. Percy
Christopher H. Pencil





Annika I. Pergament
Brannon C. Perilloux
Ira Perkins
Daniel A. Perlman
Dexter V. Perry
Gia L. Perry

Larisa M. Perry
Robert E. Perry
Charles A. Peters
Elizabeth F. Peters
Steven D. Peters
Joseph C. Peterson

Jennifer L. Pettie
Jonathan M. Petty
S. Blanton Phillips
Nat J. Pieper
Heather M. Pierson
Leonard A. Pimentel

Jennifer P. Pinkerton
Lisa C. Pittman
George Plamondon
Louis F. Plzak
Candice I. Polsky
Ellen K. Pomfret

tempted? ... Who was your FAC? And your fellow FAClets? ... Remember when orientation was a drink fest with little educational merit?



Susan T. Poole
Julian F. Porta
Laura C. Porter
Carolyn V. Potet
Benjamin J. Pratt
Andrew R. Preiss

Tiffany B. Price
David F. Prince
Maya E. Pring
Christine V. Priolo
Pablo E. Priu
Richard M. Propp

Aurora D. Pryor
Michael D. Pyle
Arnie E. Quigley
Daniel P. Quigley
Ana M. Quinones
Edward A. Quint

Carolina Raczynski
Timothy J. Rade
Nicolas Radvany
Brian E. Rah
Rebecca R. Rainer
Dawn Raines



Ana L. Ramaswamy
Scott C. Raney
Melissa K. Rankin
Jason L. Rapp
Mark A. Rasevic
Mikal A. Rasheed



Dorothy M. Ratcliffe
Rachel E. Rath
Sally R. Redding
Sarath I. Reddy
Brian C. Reed
Danny G. Reeves



David M. Reid
Robert D. Reid
Colleen L. Reilly
Eelin Reily
Kirk M. Reische
Lori L. Reitman



Now we have the moratorium ... Could we see before Duke's Vision? ... What was your freshman room number? ... Hastings was born in

Susan L. Renegar
Amy B. Reydel
Amy K. Reynolds



Scott Reznik
Samuel T. Rhee
James T. Rhodes



Laura B. Rhodes
Thomas L. Rhodes
Ann E. Rich



Tara M. Richardson
John M. Riedy

David C. Rieveschl
Christopher J. Riffer

Mark R. Rigby
Rhonda E. Riggins

Scott S. Rippis
Caroline L. Roberts

1987 ... and Southgate went co-ed ... Remember when China Inn burned down? ... Did you play quarters in the C.I. Now we're not allowed



Jennifer J. Roberts
Thomas C. Robey
Tailtha G. Robinson
Sybil Rockwell
Marni J. Roder
Teri L. Rodgers

Paul L. Rodriguez
John W. Roeser
David C. Rollins
Mary V. Rollins
Austin S. Rose
Stephen M. Rosecan

Sally H. Rosen
Victoria A. Rosen
Henry C. Rosenblath
Robert A. Rosenbloum
Michele L. Rosenshield
Adam S. Rosenstein

Andrew H. Rosenthal
Rusty H. Rosenthal
Jonathan Rosenweig
Erica L. Ross
Stacey J. Ross
Wendy L. Rotfort



Gregory D. Roth
Amy S. Rothlisberger
Kristin L. Rowles
Robert D. Roycroft
Jonathan A. Rosenstein
Daniel S. Rubin



Delores Rubin
Jennifer I. Rudinger
Timothy D. Rumer
Hannele J. Runde
Julie Rutberg
Susan L. Sabo



Barry S. Safier
Kaori Sakamoto



— even though we're legal ... But aren't you glad we didn't

Nada Z. Salam
Carol A. Saltoun



Erwin J. Sampson
Ravi N. Samy



Elaine R. Sanders
Mitchell S. Sanders





Ritu R. Sandhu
Jacqueline R. Sandoval
Josefina M. Santiago



Joseph P. Santoro
Robert P. Savery
William Sayre



Carina J. Schaldach
Scott C. Schenk
Mark E. Schiff
Glenn Schiffman
Caitlin M. Schneider
L. Gregory Schneider



David P. Schnur
Dawn R. Schoenfeld
Christine M. Schomer
Steven Schrage
Bonnie E. Schreiber
Tara Schulstad

have this alcohol policy? We thought we were unlucky because NC raised the age in 1986 ... Who was your UWC instructor? ...



Elizabeth N. Schulte
Michael Schwartz
Annabel P. Schwedes
Lara K. Schweiker
Matthew A. Sclafani
Anthony M. Sease



Rachael Seidman
Michael J. Serou
Michael J. Serou
Sara E. Seten
Mark D. Sewall
Anjani N. Shah



Ashish S. Shah
Mujeeb S. Shah-Khan
Edward J. Shanaphy
Susan F. Shank
Kevin J. Shaw
David M. Shapheard

Audrey Sherman
Susanne Shim
James A. Shirley
Taras L. Shoemaker
Tanya L. Shoenfelt
Rick D. Shoop



Daniel S. Shore
Michael J. Sicard



Angela K. Sidwell
Kirk O. Siegwarth



Michelle I. Silberman
William A. Silva



What was your first exam grade? ... Do you remember chairs of normal height in the Pitt? Did you ever eat Christmas or Thanks-

Jeremy S. Simon
Christina Simonte
Shona E. Simpson
Heather M. Sinclair
Marc S. Singer
Maia I. Sisk



Clark W. Slater
Eric J. Slavin
V. Easter Smart
Brittany E. Smith
David D. Smith
Heather M. Smith



Hillary N. Smith
James Smith
Melanie J. Smith
Michael D. Smith
R. Peter Smith
Scott L. Smith





Stefanie Smith
William T. Smith
David M. Smoot
Mark Snesrud
Amy L. Snodgrass
Anna J. Snowdon

Brent S. Soderstrom
Allison F. Sole
Vincent F. Solitto
Michelle Somerdoy
Jeanie A. Southerland
Lynae W. Sowersby

Peter J. Spear
Daphne E. Spiers
Adam Spiker
Susan E. Spinalle
Mark J. Spolyar
Julie M. Srodes

Charlotte L. Stafford
Elizabeth G. Stainaker
Joan B. Stalzer
Lauri A. Stanfill
Sara J. Stanley
Stacy D. Stansell

giving dinner there? Do you have any British-American Festival glasses? ... Do you remember the Leaf and Ladle? ... Do you



Frederic L. Starr
Kimberly Stegmaier
Heidi M. Steinfeldt

Peter A. Steinman
Catherine E. Stetson
Danielle T. Stevens

Erlaud P. Stevens
Jeanne E. Stevens
Daniel E. Stevenson

Susan G. Stevenson
Neil A. Stiber
Lucy D. Stiefel
Laura J. Stillwell
Suzy Stimler
Erin L. Stimson



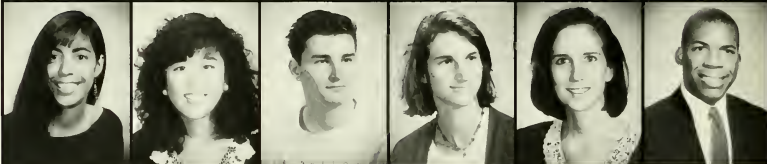
John C. Stoner
Victoria A. Stover
Craig Straley
William S. Strassner
Karen Strater
Sharon Strater



John E. Straw
Beverly A. Stross
Cynthia L. Struyk
Ingrid M. Stubig
Luis A. Suarez
Sumeet Sud



Susan Sueiro
Carolyn E. Suh
Michael S. Swanenburg
Christopher B. Szapary
Beth Szymkowski
Jeffery W. Taliaferro



remember banging your head on the plastic hood over the ice bin at the drink island in the Rat? ... Do you remember the fire in the

Robert T. Talley
Patrick J. Tangney



Jennifer J. Tangora
Therese B. Tardio

Laura L. Tawney
Michael A. Taylor





Suzanne Taylor
Traci Teasley
Ursina Teitelbaum
Karen Terry
Rachel Terry
David Tett



Kirsten Thayer
Annemarie Thompson



Emily Thompson
Susan Thompson



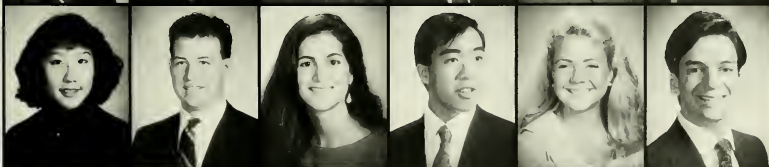
William Thompson
David Thurber



like a long time? ... Do you remember watching the Olympics in your freshman dorm? ... Freshman year ... Sophomore year ...



Bertha Tien
Mary Tietz
Kelly Tilghman
Jeffrey Timmerberg
G. Fletcher Timmerman
Mark Timperman



Tricia Ting
James Tinnemeyer
Luisa Tio
Eugene Tom
Karyn Topka
Jamie Topolski



Johann Torres
Lisa Toth
David Trablusi
Jean Traylor
Katherine Trinkner
Peter Troob



Jennifer Trumpy
Samantha Tsao
Emily Tsoung
Daniel Tucker
Kristin Tucker
Thomas Tung



remember the old Phi Kaps? ... Is Purple Passion always brown? ... Do you remember Duke candy bars? ... How many times did

Keith Turner
Beverly Turner
Matthew Twiggs
Jay Ulfelder
Walter Ulrich
Douglas Unis



Meredith Upchurch
Lalitha Vadlamani
Kristen Van Peenan
Derek Van Vliet
Jennifer Van Zant
Richard Vandegrift



Robert Vandelinde
Jill Vandewoestine
Hanif Vanjaria
David Vaughn
Lara Venters
Amy Verreault





Pamela G. Vick
Aimee A. Vincent
Isabel L. Virella
Joseph M. Vitagliano
Allison H. Voehl
Jennifer L. Vogdes

Lara Voytko
Amy Wagner
Lori Wagner
Stephanie Wagner
Christopher Walker
Jennifer Walker

Sheara Wall
Peter Walter
Ted Wang
Elizabeth Ward
Andrew Waskow
Karen Watson

Erika Wayne
Paige Weatherspoon
Carrie Weaver
Bradd Weber
William Webster
Amy Wechsler

you go to Myrtle Beach? ... Do you remember that Parents weekend was only three weeks after we arrived at Duke? Didn't that seem



Marc Wechsler
Kristin Weidemaier
Ken Weinberg
Jack Weiner
Michael Weiner
Andrew Weinstein

Marc Weinstein
Rachel Weinstein
Darren Weirnick
Elizabeth Weiser
David Weisfeldt
Mark Weisgerber

Andrea Weiss
Jacqueline Weiss
Marla Weissler
Leslie Weisz
Renell Welch
Deborah Wellner

Dixie Wells
Elizabeth Werden
Michelle Wesley
Carri West
Thomas West
Nathan C. Whitaker



Tracey Whitney
Caroline Wieland
Steven Wild
Laura Wilkinson
Alice Williams
David Williams



David Williams
J. Gilbert Williams
Jeremy Williams
John Williams
Marc Williams
Roger Williams



Tara Williams
Traci Williams
Nancy Williamson
Emmett Willis
Jennifer Willis
Wendy Willmot



Pika section during Christmas exam period during freshman year? The Delts played "Burning Down the House"? ... Do you

Christopher Wilson
Michael Wilson
Steven Wilson



Thomas Wilson
Anna Windham
Peter Winkler



Jennifer Winslow
Richard Wiseman
Chris Wixom



Deborah Woeckner
Lisa Wolf

Jared Wolff
Michael Wolverton

Laurin Womble
Leslie Womble

Joel Wommack
Michelle Woodcock

Junior year ... Senior year ... All those new people on campus must be freshmen ... See ya ...



Richard Woodcock
Casey Woodruff
Kara Worthington
Todd Wozniak
Joanie Wread
Jeffrey Wright

William Yancy
Lenore Yarger
Dennis Yedwab
Michael Yochelson
Karin Yount
Suzanne Yurk

Nelly Zarzar
Joseph Zelinik
Gregory Zeren
Jeffrey Zonder
Hector Zuklic
Glenn Zweig

Graduation

May 12, 1991



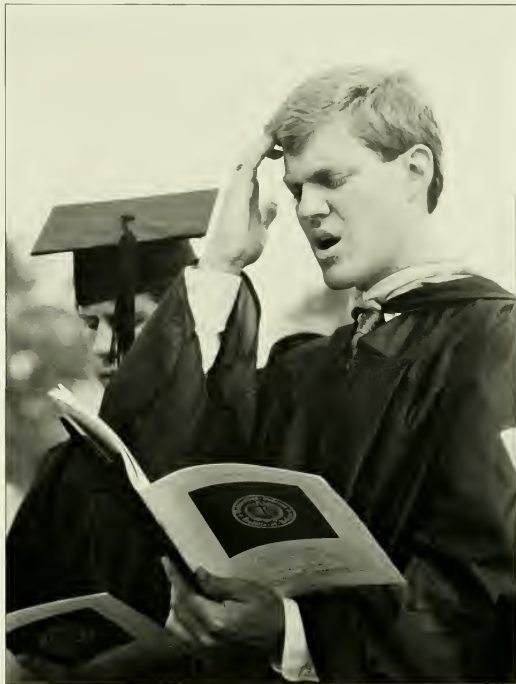
*Don't join too many gangs...
Join the United States and join the family
But not much in between unless a college.*

-Robert Frost

quoted by George Will, Commencement Speaker









KODAK TMY 5053

KODAK TMY 5053



13A

14

14A

15

15A

1

KODAK TMY 5053

KODAK TMY 5053



It's not who you are-



LM 5063

KODAK SAFETY FILM 005

KODAK SAFETY FILM 5063



KODAK TMY 5053

KODAK TMY 5053

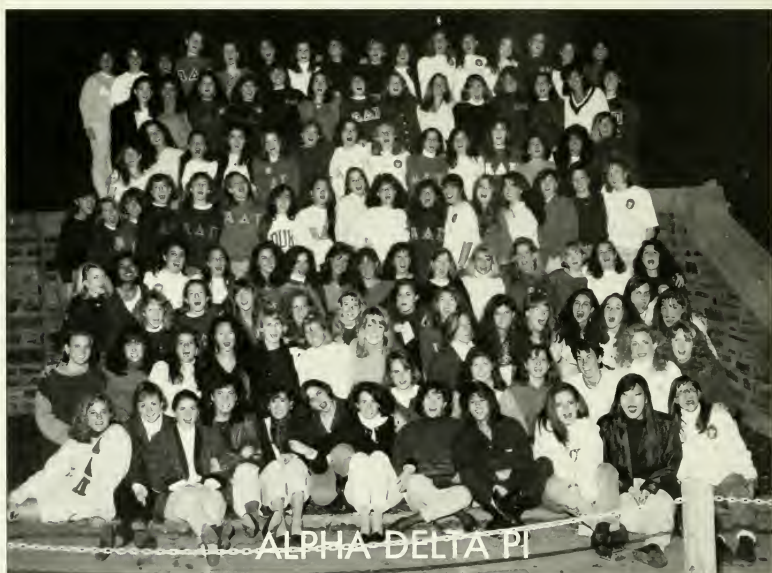
KODAK





it's where you live.

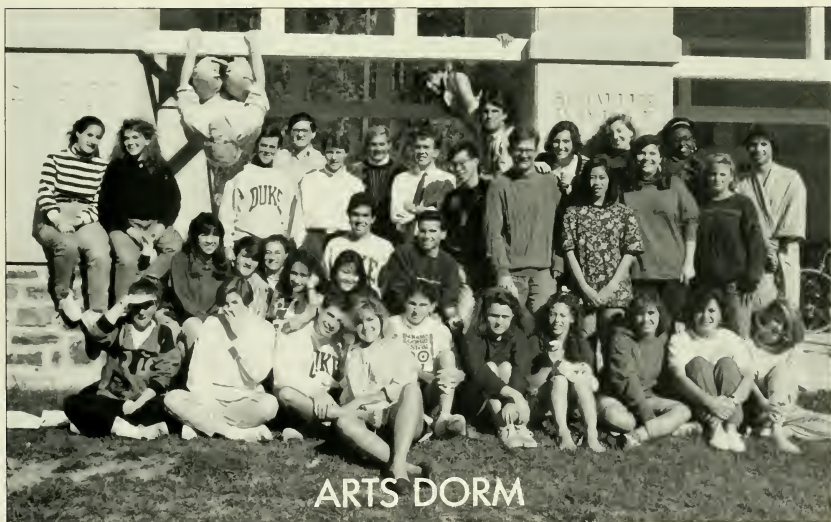








ALPHA OMICRON PI



ARTS DORM













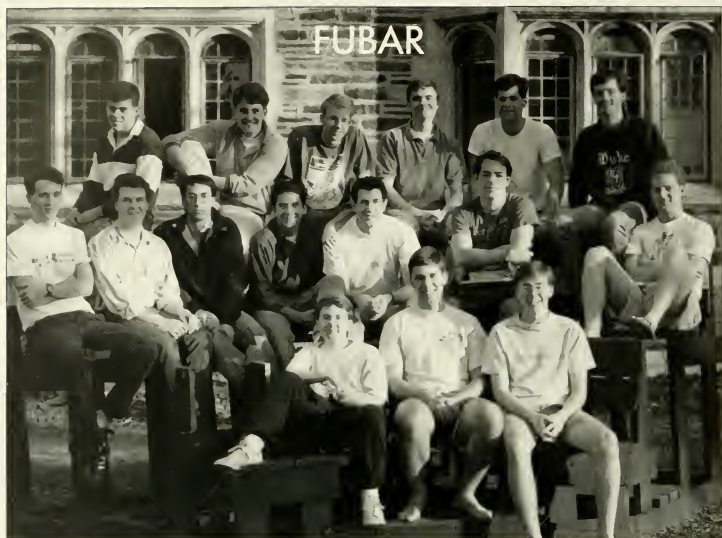


DELTA SIGMA THETA



EPWORTH







GILBERT ADAMS



GILES



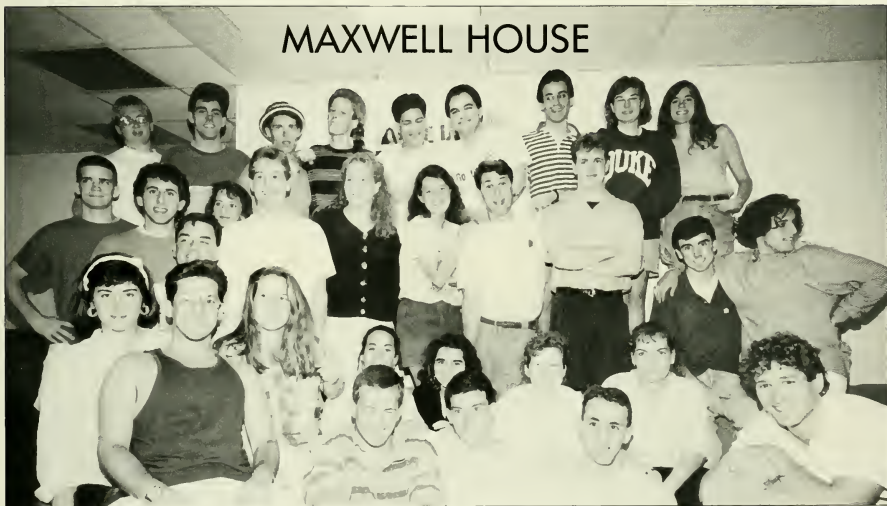


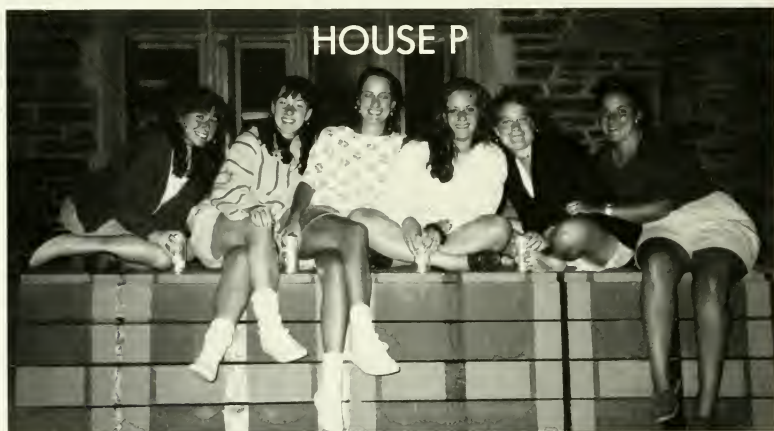






MAXWELL HOUSE

























How do I get my picture





TMX-2



TMX-3



TMX-12



TMX-13



KODAK TMX 6052



KODAK TMX 6052



in the Chanticleer?!?



KODAK TMX 6052

TMX-5



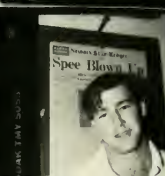
KODAK TMX 6052

TMX-10



KODAK TMX 6052

TMX-11





Cam Duffy
IFC President 1991-92



Wil & Krisanta
Engaged



Elizabeth Sasser





Marc Mayo
Athlete



1990-91 Student Athletic Trainers



Greg Koubek & Clay Buckley
Captains, Duke Basketball Team 1990-91

The Pub
Student Managers

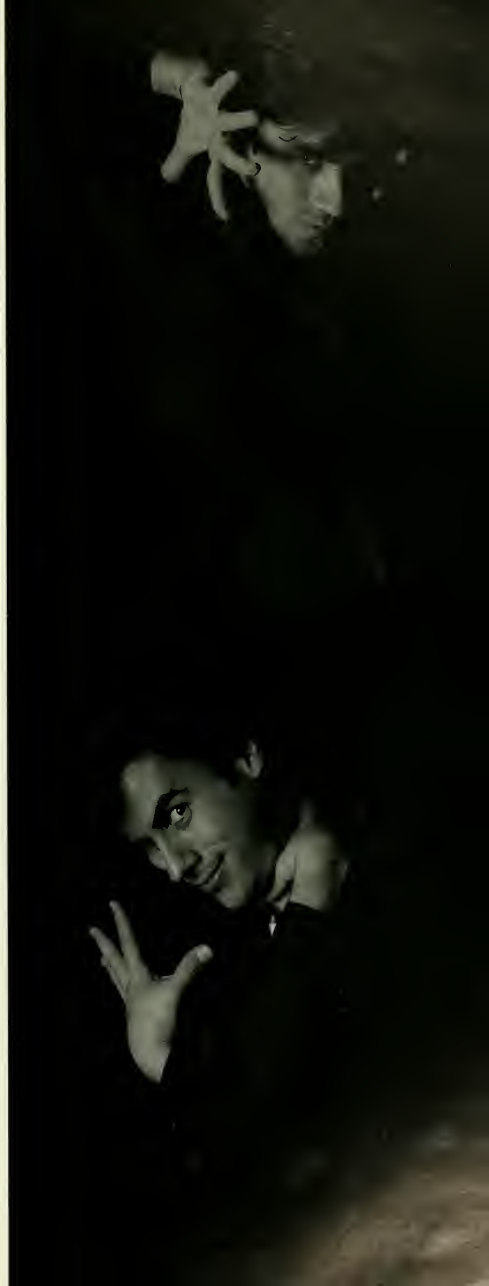


John Altieri





Chair
Hoof 'n' Horn





Amie Quigley

Actress

Tonya Robinson

ASDU President 1991-92



Jason Rubell
Art Collector



Kimberly e Katherine
Katherine & Kimberly

Chad Hood

Recycler





This was Marc's idea.



Ted Wang

BUSTED

The Commune



J-Rock

Media Slut



Holly Morris
Patriot extraordinaire



It's the end of the world as we know it







Bull Town

by Al Maginnes

I'd forgotten this road turned
past the house where a family disappeared,
leaving dishes on the table,
clothes in closets, a car
to rust in the driveway.
One of them must have looked up,
seen sunrise firing brown fields,
heard one finch call, another reply,
then a truck from the highway,
gears winding high on the way out of town.
There's something out there, he said.

I come back here as if one-way streets
could lead to their beginnings,
as if an apple, fallen,
might reclaim its branch,
become flower again,
broken windows grow glass,
subdivisions give ways to fields.
Nearly lost, I drive for an hour,
listen to oldies on the car radio,
songs that meant something once, remember
a time nothing seemed so important as leaving.

At the edge of this town
memorized years ago,
I wonder how it would be
to walk back in,
open thick curtains, let light
find the pattern of dust-grimed china,
sit at the table
or open a closet, trying to find the way
back into a life that no longer fits.





A photograph of a brick wall with a sign, surrounded by autumn leaves. The sign is rectangular with a black background and a thin gold border. It features the title 'on the road' in a white, cursive script, followed by 'Selections from the San Diego Museum of Contemporary Art' in a white, sans-serif font. A vertical gold line runs down the center of the sign. The brick wall is made of reddish-brown bricks. The foreground and background are filled with dry, brown and orange autumn leaves.

*on
the
road*

Selections
from the
San Diego
Museum
of
Contemporary
Art

Deborah Henning
February 12, 1991

I see the runners, each with her own individual cadence, pacing between the confines of East and West campus like so many oversized animals in undersized cages. I feel the pressures that their bodies are desperately trying to unload from their minds, whether the mental burdens be academic or merely aesthetic. I join their ranks, adding my own rhythm to the symphony of feet.

I enjoy running around East campus. In daylight, the space just outside the wall is a transitional place: I've left Duke and can watch the real world drive by, oblivious to my microcosmic crises, but I can also watch a fellow academician's dog chase a stick. I don't belong to either world at that moment. I'm engrossed in more pressing matters -- the root systems threatening to ensnare my feet.

I dodge my snakelike enemies purposefully. At this point an image of Diana-the-huntress always comes to my mind. The narrow tree-lined strip of earth between the wall and the road transforms into forest. I can't run alone through the woods, but I can, powerfully confront the roots, from whom I know I can escape.

I continue to make my way by leaps and bounds around East. If I'm lucky the bagpipe player (whom I've never seen) will be playing his Scottish song; he's always in context.

I tell my friends that running rubs my mind in just the right way. During a good run, thoughts, sights, sounds and colors will come together, my mind will forget my body, and I will have my running climax. Sartre wrote, "In grace the body is the instrument which manifests free-

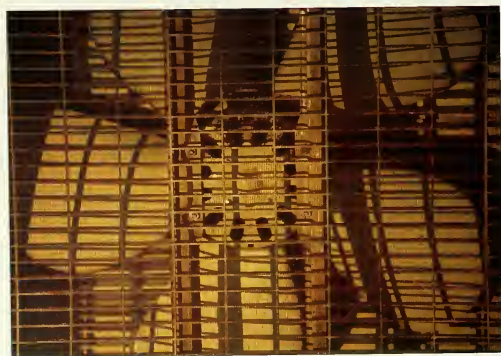
dom." My thoughts become my body. I attain grace through running.

Unfortunately, it takes only a burst of pain in my calf or a lewd shout to remind me of my body. Once the unity is broken I become simply a body, painfully aware of each step, or of each awkward movement. I now exercise my body, terminating my run via Campus Drive.

If you dream a dream repeatedly enough, you begin to question it and analyze it. I fly in my dreams. The flight, I've discovered, is no more than a freestyle stroke in the air, and in dream context is about as startling an action as walking. The molecules of this air become compressed enough for my palms to pull me through the air at a rapid pace, even though the atmosphere feels normal to the rest of me. With controlled motions I move fluidly above trees and sidewalks. I may be late for an elementary school class, or may be examining the inside of an abandoned mansion I used to live near. It's the most beautiful effortless motion I've ever felt. I'm always alone in the dream.

I know these aren't the reasons why all women run; I only know that they explain me. You will never see another woman running around East campus and know that she's imagining herself as the Greco-Roman goddess of the hunt because I will no longer be here. I will have taken my running thoughts to another place by then. In that place I hope my creativity in motion will escape the limits imposed by night and two campuses. I'll never forget the image impressed upon my brain of women, like so many lemmings, exercising on Campus Drive, nor will I forget the root systems of outer-East campus. Run in grace.







Looking at Memory

by Linda Hogan

I have been writing this goodbye
four years now,
looking at everything two ways:
the chapel, the thick bell,
carved stone faces.

They are in the background,
my feet planted on the cold green bed
of a spring evening
discussing procrastination with a friend.
We agree --
there is no time like the present
And like the moment, she fades.

Left alone,
I still do not see these objects
as buildings, gargoyles
but backdrops,
screens filled with the memories I project.

These sites I cannot study unattached
as a tourist or historian,
thumbing names in guidebooks,
sketching vaulted ceilings.

When my friend moves
to the edge of my sight
and turns to wave,
it is not her hand I see
but the matted grass
of the vacant circle
in the place she stood.











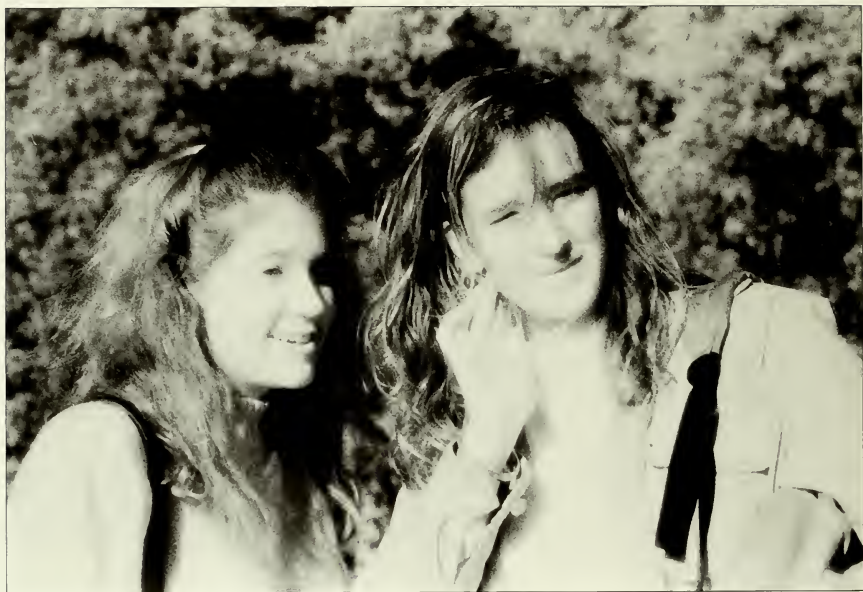


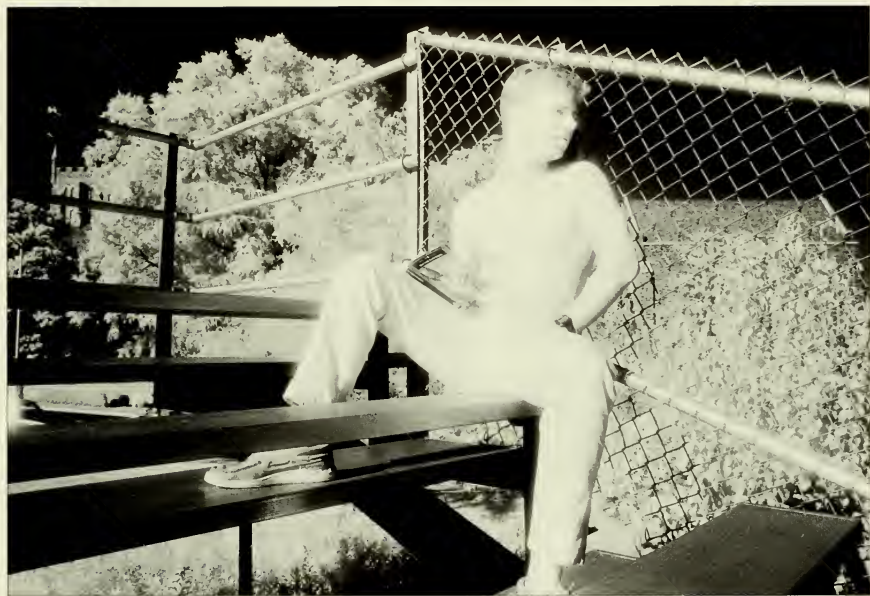




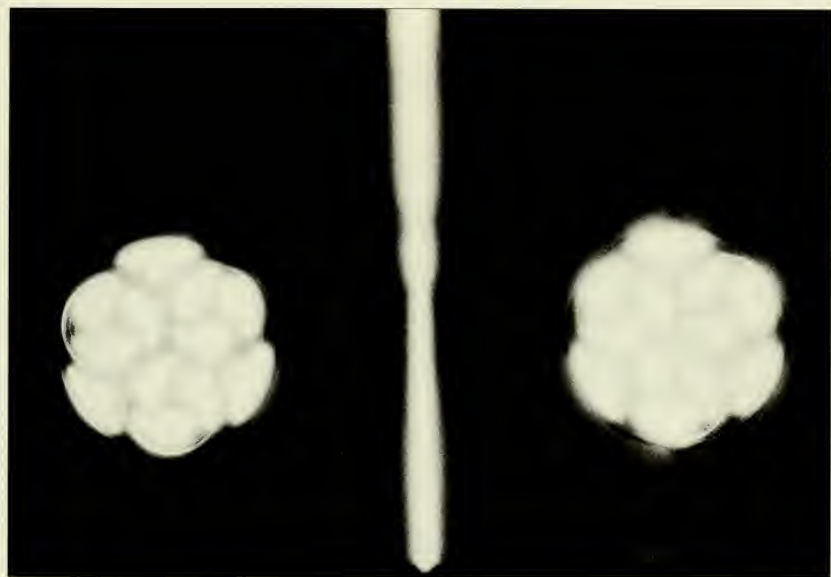














THE CHANTICLEER



THE CHANTICLEER 1991

Directed by Vimla E. Gupta (Editor-in-Chief)

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(as pictured left to right, top to bottom)

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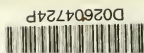
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